



Rumänische Volkstänze

Béla Bartók

(1881–1945)

arr. Kim Kashkashian

1. Joc cu bâță

(Der Tanz mit dem Stabe)

Allegro moderato (♩ = 80)

Viola

Klavier

f

f

7

sf

sf

14

mf

sf

mf

20

mf

sf

mf

2. Brâul

Allegro (♩ = 144)

Viola

Klavier

p

p

7

14

mf

mp

20

27

attacca

3. Pe loc (Der Stampfer)

Andante (♩ = ca. 90)

quasi sul pont.
(al fine)

The musical score is written for Viola and Klavier (Piano) in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 90 beats per minute. The piece is in the style of 'quasi sul pont.' (quasi sul ponticello) and ends 'al fine'. The score is divided into systems, with measures 9, 17, 25, and 33 marked at the beginning of each system. The Viola part features a melodic line with various ornaments and dynamics, starting with a piano (*p*) dynamic. The Klavier part provides a harmonic accompaniment with chords and single notes, marked with dynamics such as *pp* molto legato and *due pedali*. The piece concludes with a *smorzando* (diminuendo) instruction and a final dynamic of *ppp*. A first ending bracket is indicated at the end of the piece.

4. Buciumeana

(Tanz aus Butschum)

Molto moderato (♩ = 100)

Viola

molto espr.

Klavier

mf

7

mf più espr.

mf

13

p

pp

p

pp

5. Poarga românească

(Rumänische Polka)

Allegro (♩ = 152)

Viola

Klavier

f

sf Ped.

5

ff

sf

8

sf

sf

11

sf

sf

6. Măruntel

(Schnelltanz)

Allegro (♩ = 152)

Viola

Klavier

7

13

Più allegro (♩ = 152)

19

25