

Sonata

D Minor

Bass Recorder & Piano / Organ

Georg Philipp Telemann

EMR 33359

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Sonata

D Minor

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Andante

Bass Recorder

Piano / Organ

5

10

15

19

Measures 19-22 of the musical score. The system consists of a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 19 features a triplet of eighth notes in the bass line, marked *mf*. Measure 20 has a half rest in the bass line, marked *p*. Measure 21 returns to the triplet eighth notes, marked *mf*. Measure 22 continues the melodic line. The piano accompaniment provides harmonic support with chords and single notes.

23

Measures 23-26 of the musical score. The system continues with the same instrumentation. Measure 23 has a half note in the bass line, marked *mp*. Measure 24 has a half note in the bass line, marked *mf*. Measure 25 features a half note in the bass line, marked *mf*. Measure 26 continues the melodic line. The piano accompaniment includes chords and single notes.

27

Measures 27-30 of the musical score. The system continues with the same instrumentation. Measure 27 has a half note in the bass line, marked *p*. Measure 28 has a half note in the bass line, marked *p*. Measure 29 has a half note in the bass line, marked *p*. Measure 30 continues the melodic line. The piano accompaniment includes chords and single notes.

31

Measures 31-34 of the musical score. The system continues with the same instrumentation. Measure 31 has a half note in the bass line, marked *mf*. Measure 32 has a half note in the bass line, marked *p*. Measure 33 has a half note in the bass line, marked *pp*. Measure 34 continues the melodic line. The piano accompaniment includes chords and single notes.

35

Measures 35-38 of the musical score. The system continues with the same instrumentation. Measure 35 has a half note in the bass line, marked *mf*. Measure 36 has a half note in the bass line, marked *mf*. Measure 37 has a half note in the bass line, marked *mf*. Measure 38 continues the melodic line. The piano accompaniment includes chords and single notes. A *rit.* (ritardando) marking is present above the staff in measure 36.

Allegro

Measures 1-5. Bassoon part (top) and Piano part (bottom). Dynamics: *mf*.

Measures 6-10. Bassoon part (top) and Piano part (bottom). Dynamics: *p*.

Measures 11-15. Bassoon part (top) and Piano part (bottom). Dynamics: *f*.

Measures 16-21. Bassoon part (top) and Piano part (bottom). Dynamics: *mf*, *f*.

Measures 22-25. Bassoon part (top) and Piano part (bottom). Dynamics: *p*, *f*.

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