

Max REGER

Introduction, Passacaglia
und Fuge e-moll op. 127

herausgegeben von / edited by
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Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Karl Straube zugeeignet

Introduction, Passacaglia und Fuge e-moll

für Orgel

Opus 127 (1913)

Max Reger
1873–1916

Grave

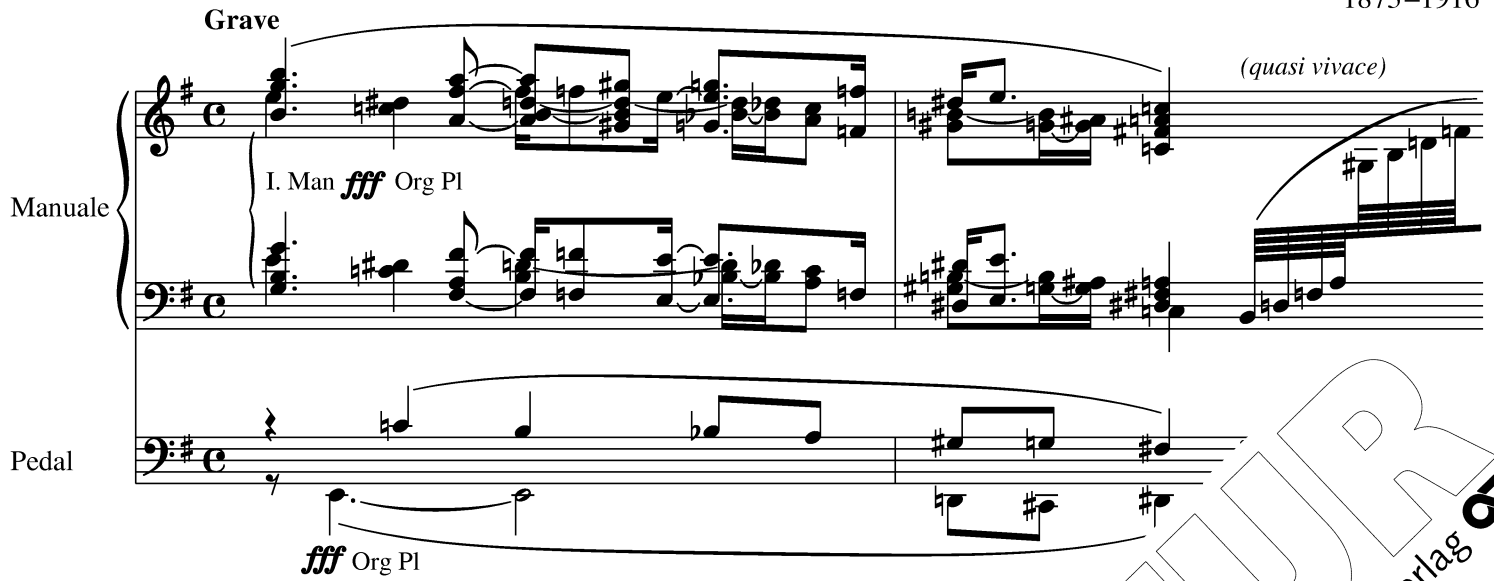
Manuale

I. Man *fff* Org Pl


Pedal

fff Org Pl

(quasi vivace)



(2)



Grave

(3)

sempre fff

II. Man III. Man



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5 *(quasi vivace)*

I. Man

sempre fff

6

(6)

8

ritardando

Andante tranquillo

III. Man

pp

Org Pl

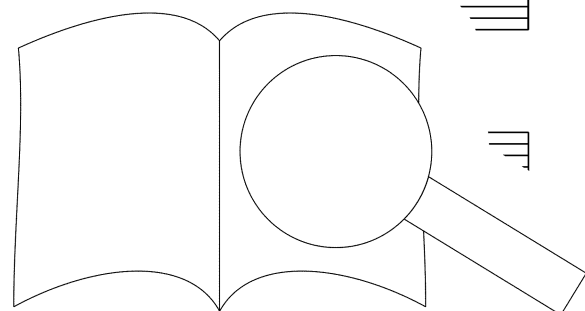
II Man

3

* steht *c¹* statt *ais*; siehe Kritischer Bericht. / In the first edition appears *c¹* ins

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11 *ri - tar - dan - do*

ppp

pp

13 *Adagio* *dolcissimo* *ri - - tar - - dan - - do*

III. Man *pp*

(III. Man) *pp*

pp

pppp

15 *Andante tranquillo* III. Man

II. Man *mp*

mp

pp

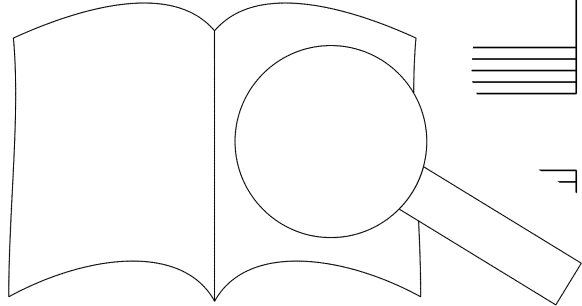
16

II. Man

mp

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17 (III. Man)

III. Man

II. Man

mp *più p*

p

18

III. Man *pp*

II. Man *mp*

III. Mar

pp

19 (III. Man)

III. Man

II. Man

mf *ppp* *crescendo* *ed*

20

un

Agitato (ma non allegro)

21

II. Man

(II. Man)

do e cre scen

I. Man

quasi **f**

22

I. Man **f**

do **ff** e sempre

f marc.

ren, cre

23

scen

ri - tar -

25

do dan

quillo

ri - tar - dan - do

(III. Man)

II. Man

ppp

27 *Adagio* *dolcissimo* *ri - - tar - - dan - - do*

II. Man

più ppp

III. Man

ppp

ppp

ppp *molto ppp*

8', 16'

Molto sostenuto

9

15 *un poco ritardando*

(III. Man 8', 4')

20 un poco ri - tar - dan -

24 *a tempo* (II. Man 8')

- do

pp

(III. Man 8', 4')

28

31 *un* *a tempo* II. Man

(II. Man 8', 4')

pp I. Man 8'

1.stdruck steht d¹/fis¹ statt fis¹/a¹. In the first edition appears d¹/f sharp¹ in

34

II. Man

III. Man

I. Man

II. Man

III. Man

I. Man

II. Man

III. Man

I. Man

37

II. Man

III. Man

I. Man

III. Man

I. Man *sempre dim.*

II. Man

un poco ri -

40

tar - dan - do

a tempo, ma un poco più flessibile

II. Man (8')

pp

meno pp

III. Man (8', 4')

43

(III. Man)

un poco ri - tar - dan - do

a tempo
III. Man 8', 4', 2'

46

pp *ppp*

II. Man 8'

49

sempre pp

52

54

un poco ri - - - - tar - - - -

pp

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dan - - - - do *Leggiero*

56

II. Man (Flöten)

ppp

(Aeoline 8', Voix céleste 8', Fugara 4')

III. Man

58

60

62

sempre un

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64 poco ri - tar - dan - do *Un poco più mosso*

66

68

70

Stichvorlage steht ausdrücklich f^1 statt fis^1 . / In the engraver's copy f^1 instead

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Allegro moderato

(II. Man)

72

do *mf* I. Man

Musical score for measures 72-73. The system includes a vocal line with a dotted line and the word 'do' followed by a dynamic marking 'mf' and the instruction 'I. Man'. The piano accompaniment features a complex rhythmic pattern with many beamed notes in the right hand and a more active bass line in the left hand.

74

Musical score for measures 74-75. The piano accompaniment continues with intricate rhythmic patterns in both hands.

76

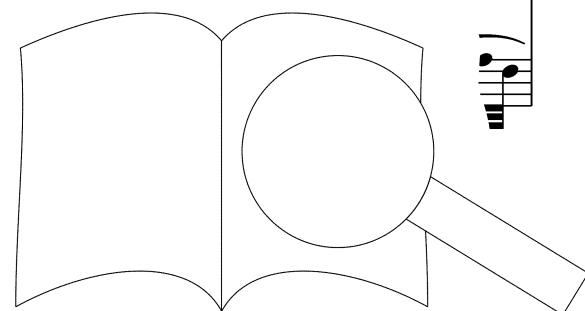
Musical score for measures 76-77. The piano accompaniment continues with intricate rhythmic patterns in both hands.

78

Musical score for measures 78-79. The piano accompaniment continues with intricate rhythmic patterns in both hands.

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Energico

80

do

I. Man *f*

II. Man *f* *leggiere*

I. Man 3

3 2 3

Detailed description: This system contains measures 80 and 81. Measure 80 features a vocal line starting on a 'do' note, with piano accompaniment in the right hand. Measure 81 continues the vocal line and piano accompaniment. The piano part includes first and second endings for the right hand, marked with 'I. Man' and 'II. Man' and dynamic markings of *f* and *f* *leggiere*. There are also first and second endings for the left hand. Fingerings of 3, 2, and 3 are indicated for the right hand.

82

II. Man *leggiere*

I. Man

II. Man

3 2 3

Detailed description: This system contains measures 82 and 83. Measure 82 features piano accompaniment in the right hand, marked 'II. Man *leggiere*'. Measure 83 features a vocal line and piano accompaniment in the right hand, marked 'I. Man'. The piano part includes first and second endings for the right hand, marked with 'I. Man' and 'II. Man'. Fingerings of 3, 2, and 3 are indicated for the right hand.

84

II. Man

I. Man

I. Man

3 2 3

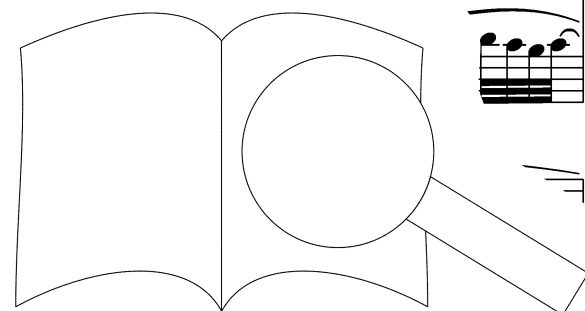
Detailed description: This system contains measures 84 and 85. Measure 84 features piano accompaniment in the right hand, marked 'II. Man'. Measure 85 features a vocal line and piano accompaniment in the right hand, marked 'I. Man'. The piano part includes first and second endings for the right hand, marked with 'I. Man' and 'II. Man'. Fingerings of 3, 2, and 3 are indicated for the right hand.

86

I. Man

un poco ri - - -

Detailed description: This system contains measures 86 and 87. Measure 86 features piano accompaniment in the right hand, marked 'I. Man'. Measure 87 features a vocal line and piano accompaniment in the right hand, marked 'un poco ri - - -'. The piano part includes first and second endings for the right hand.



88 tar - - - dan - - - do *Moderato*

di - mi - nu - en - do *p*

I. Man *ff* 8', 4'

ff marcato

90

92

94

ri - - tar - -

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96 (I. Man) dan - - do *Molto moderato*

sempre *poco* *a* *poco* *cre* - - - -

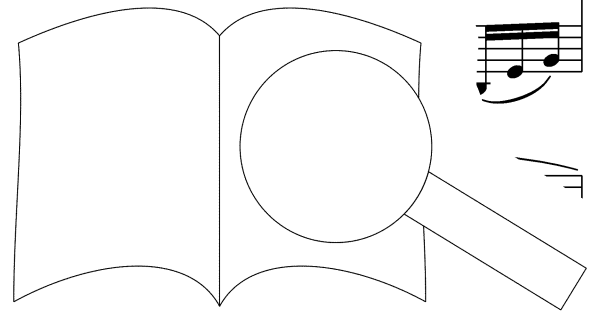
II. Man

99 - - - - *scen* - - - - *do* *fff* *sempre* *a*

102 *poco* - *do* *Tranquillo*
mi - - - - *nu* - - - - *do*

III. Man 8', 4'
pp
II. Man 8'

105



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108

111

III. Man (8', 4')

ppp

116

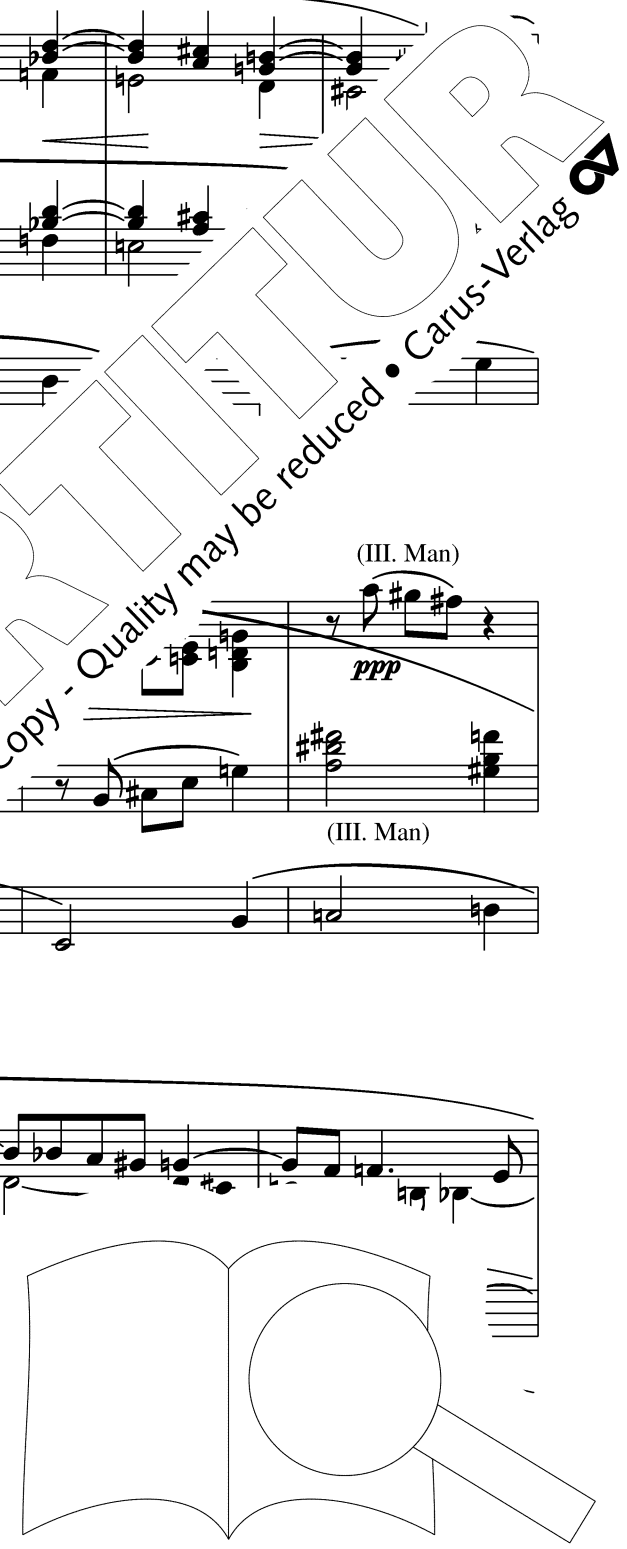
(III. Man)

ppp

(III. Man)

122

* 1. „vorlage steht a¹ statt h¹; siehe Kritischer Bericht. / In the engraver's copy of Carus 52.87.



127 (III. Man 8', 4') +2'

ppp

II. Man 8', 4'

132 *poco ri - tar - dan - do* *Un poco niù mosso*

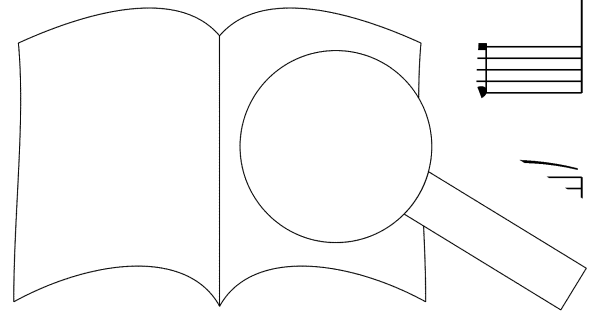
3

137

139

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141

143

Leggiero e grazioso
 II. Man *p* 8', 4', 2'

ri - tar - dan - do

pppp

3

145

(II. Man)

III. Man 8', 4', 2'

an

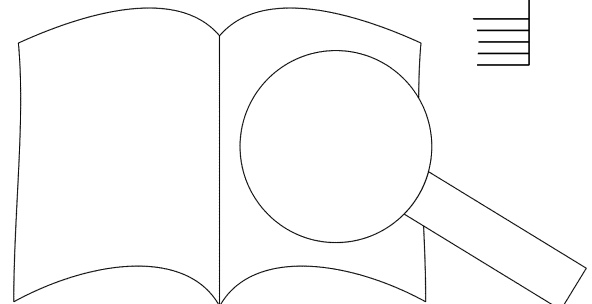
146

(II. Man)

III. Man

I. M.

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147 (II. Man)

III. Man I. Man

148 (II. Man)

III. Man I. Man

149 (II. Man)

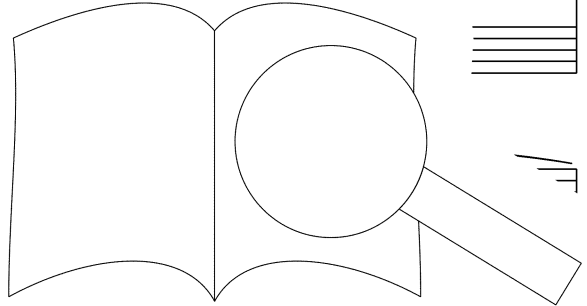
III. Man I. Man

150

III. Man I. Man

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151

III. Man

II. Man

152 (non rit.)

III. Man

I. Man *p* (8', 4', 2')

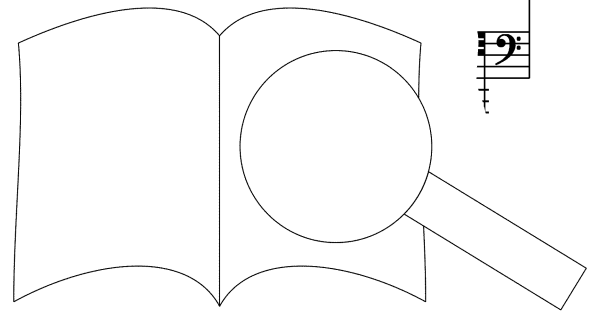
153

II.

poco a poco cre - -

(154)

e *strin - - -*



164

Musical score for measures 164-166. The score is written for piano in three staves (treble, middle, and bass clefs). It features complex chordal textures and melodic lines. The word *tremolo* is written above the top staff in four places, indicating rapid oscillations of notes. The key signature has one sharp (F#).

167

Musical score for measures 167-168. The score continues in three staves. Measure 167 includes the word *tremolo* above the top staff. Measure 168 includes the instruction *(non rit.)* above the top staff. The section concludes with the tempo marking *Agitato* and the Roman numeral *II. M.* (Allegro Moderato). The word *se* is written below the middle staff.

169

Musical score for measures 169-170. The score continues in three staves, showing further development of the piano texture with various chordal patterns and melodic fragments.

171

Musical score for measures 171-172. The score continues in three staves, ending with a final chord in measure 172. The key signature remains one sharp (F#).

173 (II. Man)

(I. Man)

175 *poco ri - tar - dan - do* *Allegro moderato*

3

177

II. Man III. Man

(178)

I. II. Man III. M

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180

II. Man III. Man I. Man II. Man

III. Man I. Man II. Man III. Man

(181)

III. Man I. Man II. Man III. Man

183

II. Man III. Man II. Man III. Man

(184) dan - - - -

III. Man I. Man

186

I. Man III. Man II. Man I. Man III. Man II. Man

188

I. Man III. Man II. Man I. Man II. Man

190

I. Man II. Man IV II. Man

(191)

tar - - - dan - - - do *a tempo (allegro)*

I II. Man I. Man *ff* 3

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193

Musical score for measures 193-195. It features two systems of staves. The first system has a grand staff (treble and bass clefs) with two parts: 'I. Man' (upper) and 'II. Man' (lower). The second system has a single bass clef staff. The music includes triplets and a 7-measure rest. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

(194)

Musical score for measures 194-196. It features two systems of staves. The first system has a grand staff with two parts: 'I. Man' (upper) and 'II. Man' (lower). The second system has a single bass clef staff. The music includes triplets and a 7-measure rest. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

196

Musical score for measures 196-198. It features two systems of staves. The first system has a grand staff with two parts: 'I. Ma' (upper) and 'II. Man' (lower). The second system has a single bass clef staff. The music includes triplets and a 7-measure rest. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

(197)

Musical score for measures 197-199. It features two systems of staves. The first system has a grand staff with two parts: 'I. Man' (upper) and 'II. Man' (lower). The second system has a single bass clef staff. The music includes a 2-measure rest and a triplet. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

poco ri - - tar - - dan -

199

Musical score for measures 199-200. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns in both hands. The vocal line has lyrics 'poco ri - - tar - - dan -'.

Un poco sostenuto

(200) do

fff (I. Man)

Musical score for measures 200-202. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns in both hands. The vocal line has lyrics 'do' and a dynamic marking of *fff* (I. Man).

203

Musical score for measures 203-204. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns in both hands.

205

Musical score for measures 205-206. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns in both hands.

ogensetzung siehe Kritischer Bericht. / For the placement of slurs, see the C.

Maestoso

ri - - - - tar - - - - dan - - - - do

207

più fff (I. Man)

209

212

sc *poco a*

poco ri - dan - - - - do

215

scen

Org Pl

Grave

Moderato, sempre leggero (♩ = 116–132) *

III. Man *ppp* 8', 4', 2'

(III. Man) *sempre ppp*
poco marcato

II. Man 8', 4'

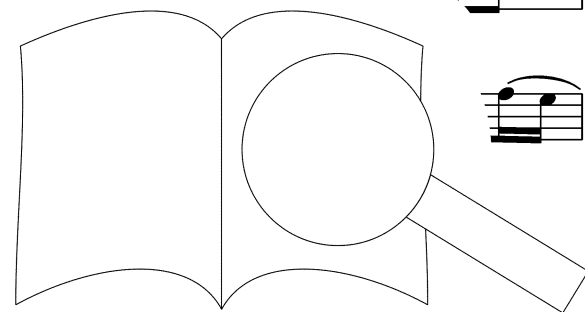
II. Man

I. Man

Man *sempre pp*

poco marcato
pp

: St. . . . der schnelleren Metronomangabe ♩ = 66–84 sowie ohne »sempre le
Erst . . . kritischer Bericht und DVD. / The engraver's copy has the higher metr
ance markings in the engraver's copy and the first edition, see the Critical I



10

12

(II. Man)

poco

14

scen - - - - *do*

16

18

mf

Musical score for measures 18-19. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The key signature has one sharp (F#). The dynamic marking *mf* is present.

20

Musical score for measures 20-21. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The key signature has one sharp (F#).

22

cre - - - - - scen

Musical score for measures 22-23. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The key signature has one sharp (F#). The lyrics "cre" and "scen" are written below the first two staves.

24

cre - - - - -

Musical score for measures 24-25. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a separate bass clef staff. The key signature has one sharp (F#). The lyrics "cre" are written below the first two staves. A large graphic of an open book is overlaid on the bottom right of the page.

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26

scen - - - - do *f*

marcato

f

28

(II. Man)

cre - - - scen - - do *più f*
ma

30

32

II. Ma

do *ff*

ff

poco ri - tar - dan - do

do

a tempo (sempre grazioso e leggero, ma non troppo allegro)

34

III. Man *pp*
(8', 4', 2')

III. Man *pp*

p (II. Man)

3

Detailed description: This system contains measures 34 and 35. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a piano accompaniment of chords. Measure 35 continues the treble line with a triplet of eighth notes. The piece is in G major.

(35)

(III. Man)

marcato

II. Man 8', 4'

marcato

3

Detailed description: This system contains measures 35 and 36. Measure 35 has a treble clef with a melodic line and a bass clef with a piano accompaniment. Measure 36 continues the treble line with a triplet of eighth notes. The piece is in G major.

37

III. Man *ppp*

Detailed description: This system contains measures 36 and 37. Measure 36 has a treble clef with a melodic line and a bass clef with a piano accompaniment. Measure 37 continues the treble line with a melodic line. The piece is in G major.

(38)

(III. Man)

Detailed description: This system contains measures 37 and 38. Measure 37 has a treble clef with a melodic line and a bass clef with a piano accompaniment. Measure 38 continues the treble line with a melodic line. The piece is in G major.

40

cre - - - - - scen - - - - - do

f

marcato

(41)

III. Man
pp

43

cre - - - - - do

f

(44)

II. Man *f*

I. Man *f*

truu

più f

46

III. Man

II. Man *f*

f marcato

47

III. Man

I. Man *ff*

ff marcato

48

III. Man

I. Man *ff*

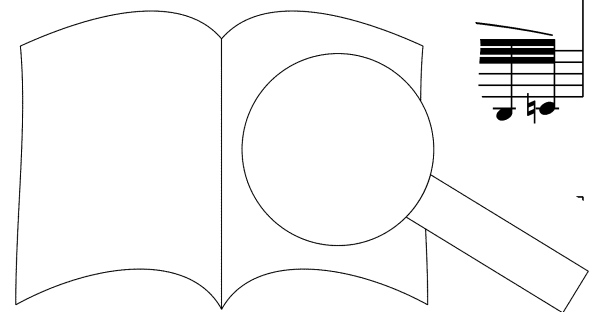
ff marcato

49

I. Man

di - - do

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ral - - - len - - - tan - - - do

Tempo primo
(II. Man 8', 4') +2'

50

II. Man *mf* di - mi - nu - en - do *p*
marcato
I. Man (8', 4')

mf

Detailed description: This system contains measures 50 and 51. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, with a dynamic marking of *mf*. The left hand provides accompaniment. Measure 51 continues the melody and accompaniment. A dynamic marking of *p* is present. The tempo is marked *Tempo primo*. There are two first endings: 'II. Man' and 'I. Man (8', 4')'. The word 'marcato' is written below the second ending. The bass staff has a dynamic marking of *mf*.

51

Detailed description: This system contains measures 51 and 52. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. Measure 51 continues the melody and accompaniment. Measure 52 continues the melody and accompaniment.

52

Detailed description: This system contains measures 52 and 53. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. Measure 52 continues the melody and accompaniment. Measure 53 continues the melody and accompaniment.

53

(II. Man)
(I. Man)

Detailed description: This system contains measures 53 and 54. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. Measure 53 continues the melody and accompaniment. Measure 54 continues the melody and accompaniment. There are two first endings: '(II. Man)' and '(I. Man)'. The bass staff has a dynamic marking of *mf*.

54

55

56

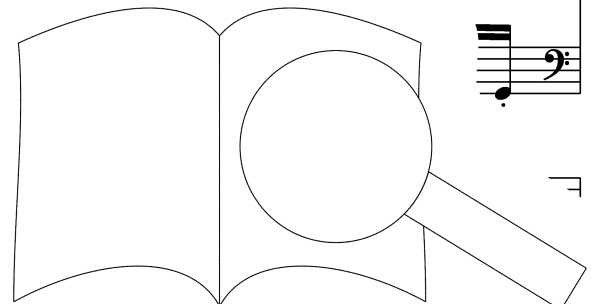
III. Man (8', 4', 2')

57

III. Man

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58

II. Man [*f*]

I. Man *f* (8', 4')

II. Man

(I. Man)

II. Man

I. Man

marcato

f

60

II. Man [*p*]

I. Man *p*

II. Man

(I. Man)

ii f

62

sempre

poco

poco

sempre

a

poco

64

cre

marc

I. Man

66

scen

tr

marcato

marcato

scen

Detailed description: This system contains measures 66 and 67. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a more rhythmic accompaniment. Performance markings include 'scen' (scenariatura) in the right hand and 'tr' (trill) in the left hand. The tempo/mood is marked 'marcato' in both hands.

68

do

ff

Detailed description: This system contains measures 68 and 69. The right hand continues with a melodic line, and the left hand provides accompaniment. A vocal line is indicated by the word 'do' and a fermata. The dynamic marking 'ff' (fortissimo) is present. A large watermark 'PROBENPARTITUR' is overlaid on the page.

70

tr

pi^{mo}

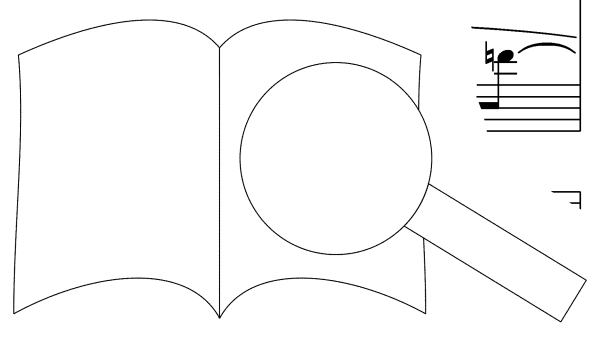
pi^{mo}

Detailed description: This system contains measures 70 and 71. The right hand has a melodic line with a trill ('tr') and a dynamic marking of 'pi^{mo}' (pianissimo). The left hand has a rhythmic accompaniment. A large watermark 'PROBENPARTITUR' is overlaid on the page.

72

scen

Detailed description: This system contains measures 72 and 73. The right hand has a melodic line with a 'scen' marking. The left hand has a rhythmic accompaniment. A large watermark 'PROBENPARTITUR' is overlaid on the page.



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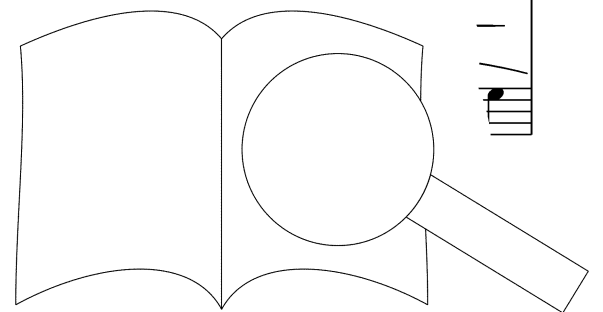
74

sempre poco a poco ri - - - tar - - - dan - - -

76

78 - do *Tranquillo e sostenuto*

81



83

pp

poco marcato

pp

85

pp

molto

pp

87

pp

poco r.

imo

an mp 8', 4', 2'

I. Man mp (8', 4') marcato

(III. Man)

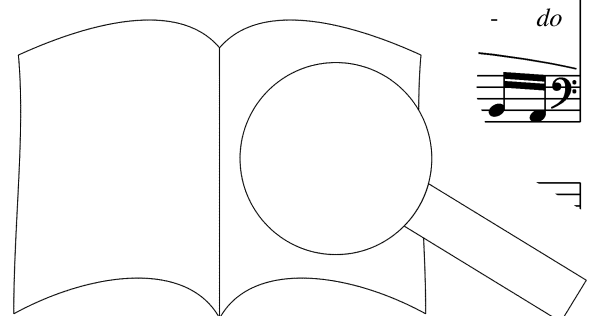
89

pp

cre

do

stichvorlage steht f statt g. / In the engraver's copy appears f instead of g.



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91 (II. Man)

mf un poco cre - - - - - scen - - - - -

(I. Man)

93

do quasi *f* I. Man

ben marcato

pù f

(94)

sempre *poco*

sempre *poco*

96

cre - - - - - scen

poco *a* *poco*

(97)

do *fff*

III. Man *mp* *leggiero*

tar - - - dan - - - do

do *fff*

99

II. Man *mf*

do *fff*

(100)

do, ma sostenuto

I. Man *f* (8', 4')

102

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104

I. Man *più f*

Musical score for measures 104-105. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major and 2/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff is empty. The dynamic marking *più f* is placed above the first staff.

106

Musical score for measures 106-107. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with similar rhythmic patterns. The dynamic marking *più f* is still present.

108


ff *ben marcato* *ff*

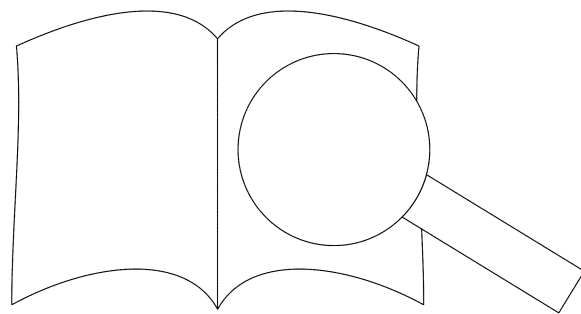
Musical score for measures 108-109. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a more pronounced rhythmic pattern. The dynamic marking *ff* is placed above the first staff, and *ben marcato* is placed above the second staff. A second *ff* marking is placed below the third staff.

110

sempre *poco* *sempre* *poc*

Musical score for measures 110-111. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a more pronounced rhythmic pattern. The dynamic marking *sempre* is placed above the first staff, *poco* is placed above the second staff, and *sempre* and *poc* are placed below the third staff.

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