

XLI. Paduana

Musical score for measures 1-4. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The time signature is common time (C). The key signature has one flat (B-flat). The music consists of quarter and eighth notes, with some rests.

5

Musical score for measures 5-8. The score continues from the previous system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

9

Musical score for measures 9-13. This system includes a double bar line with repeat dots at the end of measure 11, indicating a repeat of the following two measures.

14

Musical score for measures 14-17. The score concludes with a final cadence in measure 17.

XLVII. Madrigal *Vor Zeiten war die Tugend*

Vor Zei - ten war die Tu - - - - - gend, die Tu - - - - -
 Vor Zei - ten war die Tu - gend von je - der - mann.
 Vor

- - - - - gend von je - der - mann - - - - - ge -ehrt, vor Zei - ten war die
 - ge -ehrt, vor Zei -ten war die Tu - gend von je - der -mann ge - ehrt,
 Zei - ten war die Tu - - - - - gend von je - der - mann ge - ehrt, die Tu -
 Vor Zei - ten war die Tu - - - - -

Tu - - - - - gend von je - der -mann ge - ehrt, vor Zei - ten war die Tu - - - - -
 von je - der - mann ge - ehrt, vor Zei - ten war die Tu - - - - -
 - - - - - gend, vor Zei - ten war die Tu - - - - -
 - - - gend von je - der - mann ge - ehrt, vor Zei - ten war die Tu - - - - -