

David Philip Hefti:

Gallicinium – Musik zur vierten Nachtwache für Bläserquintett (2020)

„Gallicinium“, Musik zur vierten Nachtwache für Bläserquintett, entstand 2020 im Auftrag der Bläuserserenaden Zürich und ist meiner Frau Mareike zur Geburt unseres zweiten Sohnes Gian gewidmet. Die Uraufführung fand am 7. Juni 2021 mit Andrea Kollé (Flöte), Martin Danek (Oboe), Fabio Di Càsola (Klarinette), Mischa Greull (Horn) und Maria Wildhaber (Fagott) in Zürich statt.

„Gallicinium“, Musik zur vierten Nachtwache für Bläserquintett, ist die letzte von vier Kompositionen, die sich auf die römischen Vigilien beziehen. Die Harmonik des Werkes pendelt zwischen Chromatik, Vierteltönigkeit, Obertonspektren und Geräusch und lässt die Klänge um die Themenfelder Dämmerung, Nacht, Sphäre, Traum, Schlaflosigkeit und Halluzination kreisen. So entstehen – als Leitgedanke dieses Werkes – statische, bewegte und changierende Klangflächen, die durch herbe und oft geradezu martialische Weckrufe immer wieder gestört werden. Diese Musik höre ich immer wieder im Dämmerzustand zwischen Schlaf und Schlaflosigkeit.

D. P. H.

Gallicinium, Music for the fourth nocturnal vigil for wind quintet, was composed in 2020 to a commission from the Zurich Wind Serenades, and is dedicated to my wife Mareike on the birth of our second son, Gian. The world premiere took place in Zurich on 7 June 2021, with Andrea Kollé (flute), Martin Danek (oboe), Fabio Di Càsola (clarinet), Mischa Greull (horn) and Maria Wildhaber (bassoon).

Gallicinium, Music for the fourth nocturnal vigil for wind quintet, is the last of four compositions whose starting point is the Roman vigils of the church. The harmonies of this work alternate between chromaticism, quarter-tones, overtone spectra and noise, and explore the sounds of twilight, the night, spheres, dreams, sleeplessness and hallucinations. They create sound-surfaces alternately static, animated and iridescent that are the central idea of the work; these are then repeatedly disturbed by austere, almost martial wakening calls. This music is what I repeatedly hear in the twilight state between sleep and sleeplessness.

D. P. H.

David Philip Hefti:

David Philip Hefti (*1975) ist Gewinner der renommierten Kompositionswettbewerbe Gustav Mahler in Wien, Pablo Casals in Prades, George Enescu in Bukarest und wurde mit dem Hindemith-Preis und dem Komponisten-Preis der Ernst von Siemens Musikstiftung ausgezeichnet. Er studierte Komposition, Dirigieren, Klarinette und Kammermusik in Zürich und Karlsruhe. Zu seinen Mentoren gehörten Wolfgang Rihm, Cristóbal Halffter, Wolfgang Meyer, Rudolf Kelterborn und Elmar Schmid. Tonträgerproduktionen sowie Aufnahmen für Rundfunk und Fernsehen dokumentieren sein Schaffen.

www.hefti.net

David Philip Hefti (*1975) is the winner of the prestigious Composition Competitions Gustav Mahler in Vienna, Pablo Casals in Prades, George Enescu in Bucharest and was awarded the Hindemith Prize and the Composers' Prize of the Ernst von Siemens Music Foundation. He studied composition, conducting, clarinet and chamber music in Zurich and Karlsruhe with Wolfgang Rihm, Cristóbal Halffter, Wolfgang Meyer, Rudolf Kelterborn and Elmar Schmid. Parts of his oeuvre have been recorded on CD and broadcasted by radio and television.

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Gallicinium

Musik zur vierten Nachtwache für Bläserquintett

♩ ~120 (*energico*)

Flöte

Oboe

Klarinette in B♭

Horn in F

Fagott

l'istesso tempo (♩ ~120)

[auf einen Atem / in a single breath] *lunga possibile* *cut!* ~4" ~5"

ff deciso *pp sonore* *ff*

8

l'istesso tempo (♩ ~120)

senza misura (calmo)

individuelle & unterschiedliche Dauer der Töne; Akzente immer deutlich hörbar! *min. 20"*

ff deciso *pp sonore* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

29

Musical score for measures 29-33. The score is written for five staves: two for the upper strings (Violin I and Violin II), two for the lower strings (Viola and Cello/Double Bass), and one for the Flute (Flz.).

- Staff 1 (Violin I): *mp* sonore, *mp*, *mp* sonore
- Staff 2 (Violin II): *mp* sonore, *mp*
- Staff 3 (Viola): *ppp*, *mp* sonore, *ppp*
- Staff 4 (Cello/Double Bass): *mp* sonore, *ppp*
- Staff 5 (Flz.): *ppp*, *mp* sonore, *ppp*

Measure 30 includes the instruction *Bisbigliando (flag. lord.)*. Measure 33 includes the instruction *Flz.* and a triplet marking.

34

Musical score for measures 34-37. The score is written for five staves: two for the upper strings (Violin I and Violin II), two for the lower strings (Viola and Cello/Double Bass), and one for the Flute (Flz.).

- Staff 1 (Violin I): *mp*, *mp* sonore
- Staff 2 (Violin II): *mp* sonore, *mp*, *mp* sonore
- Staff 3 (Viola): *ppp*, *mp* sonore, *ppp*
- Staff 4 (Cello/Double Bass): *ppp*
- Staff 5 (Flz.): *ppp*, *mp* sonore

Measure 37 includes the instruction *Flz.* and a triplet marking.

♩ ~ 120 (energico)

38

Musical score for measures 38-41. The score is written for five staves: two for the upper strings (Violin I and Violin II), two for the lower strings (Viola and Cello/Double Bass), and one for the Flute (Flz.).

- Staff 1 (Violin I): *ppp*, *ppp*, *ff* leggiero
- Staff 2 (Violin II): *ppp*, *ppp*, *ff* leggiero
- Staff 3 (Viola): *ppp*, *mp* sonore, *ff* leggiero
- Staff 4 (Cello/Double Bass): *ppp*, *ppp*, *ff* leggiero
- Staff 5 (Flz.): *ppp*, *mp* sonore, *ff* leggiero

Measure 41 includes the instruction *ff* leggiero.

57

mp sonore *f mp sonore*

mp sonore *mf* *ffmp* *f mp sonore*

ppp *mf* *ff* *mp sonore* *mf* *ffmp*

ppp *mp sonore* *f mp sonore* *mf*

mp sonore *f mp sonore*

f mp sonore *mf* *ffmp* *f mp sonore*

mp sonore *f* *mp sonore* *f mp sonore*

ffmp *f mp sonore* *f mp sonore*

f mp sonore *f mp sonore* *f mp sonore*

~120 (energico)

f mp sonore *f mp sonore* *ff brillante*

f mp sonore *f mp sonore* *f mp sonore* *f mp sonore* *ff brillante*

f mp sonore *mp sonore* *f* *ff brillante*

f mp sonore *f mp sonore* *ff brillante*

mf *ffmp* *f mp sonore* *f mp sonore* *ff brillante*

♩ ~120 (energico)

136

ff *ff martellato* *ff lirico* *ff mart.*

f p *ff martellato* *ff lirico* *ff mart.*

ppp *ff martellato* *ff lirico* *ff mart.*

ff *ff martellato* *ff lirico*

ff martellato *ff lirico*

senza misura (calmo)

140

simile *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

simile *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

simile *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

simile *ff mart.* *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

ff mart. *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

Flz. *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

Flz. *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

Flz. *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

Flz. *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

Flz. *pp* *pp* *pp* *pp* [ad lib. mehrmals wiederholen]

143 ♩ ~72 (cantabile)

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Musical score for measures 244-247. The score consists of five staves. The top staff is marked *mf sotto voce*. The second staff has a dynamic marking of *mf*. The third and fourth staves are marked *mf sotto voce*. The bottom staff is marked *mf sotto voce*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and long melodic lines with slurs.

molto rit. -----

Musical score for measures 248-251. The score consists of five staves. The top staff has a dynamic marking of *ppp* and includes the instruction *lunga* above the notes. The second staff has a dynamic marking of *ppp* and includes the instruction *lunga* above the notes. The third staff has a dynamic marking of *ppp* and includes the instruction *lunga* above the notes. The fourth staff has a dynamic marking of *ppp* and includes the instruction *lunga* above the notes. The bottom staff has a dynamic marking of *ppp*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and long melodic lines with slurs. There are also some vertical markings in the second and third staves that look like a sequence of notes.