

Collection Sergei Nakariakov

Concerto (original for Violoncello)

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Antonín Dvorák

EMR 6227

Solo Stimme / Voix / Part : B^b

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Hanusi Wihanovi

Concerto

for Flugelhorn and Orchestra
(original for Violoncello)

ANTONÍN DVOŘÁK, op. 104
(1841-1904)

Arr.: Mikhail Nakariakov



I

Quasi improvisando

Allegro $\text{♩} = 116$

22 64

f risoluto fz

Optional cut when performing with Piano from 23 to Bar 87

90 fz fz fz fz ff fz fz fz fz

95 fz fz fz fz fz fz fz fz

98 pesante ff dim. fz

103 fz p f fp fp Tempo I $\text{♩} = 116$

111 fz fz

114

118 f

122 fz f ff

125 ff

EMR 6227

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(original for Violoncello)

I

ANTONÍN DVOŘÁK, op. 104
(1841-1904)

Arr.: Mikhail Nakariakov


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is illegal!

Allegro ♩ = 116

Arr.: Mikhail Nakariakov

Piano

mp

pp

6

pp

mf

11

pp

cresc.

fz

fz

fz

14

fz

17

This musical score is for a piano piece in D major, 2/4 time, with a tempo of Allegro (116 beats per minute). The score is arranged by Mikhail Nakariakov. It consists of 17 measures. The first system (measures 1-5) features a right hand with a melodic line and a left hand with a bass line. The second system (measures 6-10) continues the melodic and bass lines. The third system (measures 11-13) shows a more complex melodic line in the right hand and a bass line. The fourth system (measures 14-16) features a crescendo and a forte (fz) dynamic. The fifth system (measures 17) ends with a forte (fz) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

20

22

26

30

33

ff

f

fz

sfz

dim.

p

fz

p

37

41

44

48

53

fp

f

fz

dim.

p

mf

fp

fz

dim.

p

rit.

a tempo
un poco sosten.

p

dim.

pp

pp

59

dim.

65

pp

cresc.

70

mf

fz

tr

Tempo I ♩ = 116

75

78

dim.

81

p

dim.

pp

pp

Quasi improvando

85

f

risoluto

fz

Quasi improvando

85

pp

90

fz

fz

fz

fz

ff

fz

90

94

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

94

p

fz

97

pesante

fz

99

ff *dim.*

p

fz

101

fz

p

fz

p

104

p

fz

p

108

f

fz

Tempo I ♩ = 116

112

fz

fz

Tempo I ♩ = 116

115

fz

p

Tempo I ♩ = 116

118

f

p

Tempo I ♩ = 116

121

fz *f* *mf*

124

ff *fz*

126

ff *p* *fz*

128

ff *fp* *fp*

131

ff *fz* *dim.* *fp*

135

pp *ritard.* *pp*

140

In tempo ♩ = 100

dolce e molto sostenuto *In tempo* *pp*

146

pp

151 *Animato*
f animato
Animato
cresc.

155 *ritard.*
dim. *p*
ritard.
mf *dim.* *p*

158 *Tempo I ♩ = 116*
mp
Tempo I ♩ = 116
pp *fp*

160 *pp* *fp*

162 *f* *mf*

164 *dim.* *dim.*

166 *mf*

168 *pp dolce* *pp*

170

fz

p

cresc.

The third system of the musical score, measures 175-177. The key signature is D major (two sharps). Measure 175: The violin part begins with a sixteenth-note scale (D4-E4-F#4-G4-A4-B4-C5) followed by a quarter rest. The piano part has a quarter rest. Measure 176: The violin part has a quarter rest. The piano part plays a triplet of eighth notes (D4-E4-F#4) marked *mf* and *p*. Measure 177: The violin part plays a triplet of eighth notes (G4-A4-B4) marked *f*. The piano part plays a triplet of eighth notes (C5-B4-A4) marked *mf*. The system concludes with a fermata over the final notes.

178

178

dim. *p* *ff* *fz* *8va* *mf*

3 3 3 3

182

(8va)

182

f *fz* *fz* *fz* *ffz*

f *ff*

3

3

tr

[illegible]

189

fz *fz* *fz* *fz* *fz* *fz*

molto ritard.

pesante

Grandioso

189

fz *fz*

ff

sfz

193

fz

sfz

sfz

sfz

197

sfz *dim.* *p*

201

sfz *dim.* *p*

204

pp *ppp*

209

sfz *dim.* *p*

211

p

214

sfz *cresc.* *ff*

217

sfz *dim.*

221

poco ritard. *Molto sostenuto* $\text{♩} = 100$ *mf* *molto espressivo e sostenuto* *p* *pp*

226

f *p*

231

mp

pp

235

pp

pp

239

Animato

p dolce ed animato

Animato

pp

243

pp

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