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Opening Fanfare

Fanfarenruf • Fanfare inaugurale



James Rae
(* 1957)

Majestically ♩ = 100

4

8

13

17

f

ff



Short March

Kurzer Marsch • Petite marche



James Rae

Bright march tempo ♩ = 112

7

2 *mf*

7 *f*

1. 2.

Lightly Row

Hänschen klein • Lightly Row

Traditional
arr. James Rae

Andante ♩ = 100

8

2 *mf*

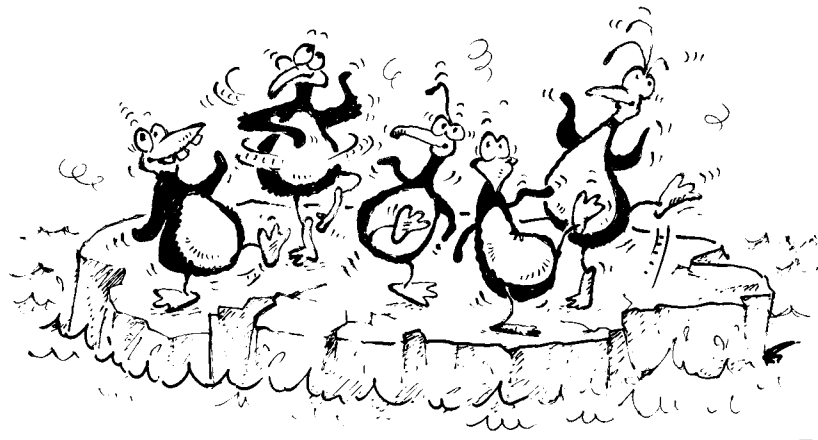
8

14



Cool Moves

Mr Cool • Faut qu'ça bouge



James Rae

Steady rock tempo ♩ = 100

2 *mf*

7

13

Twinkle, Twinkle, Little Star

Morgen kommt der Weihnachtsmann • Ah! vous dirai-je, maman

Traditional
arr. James Rae

Slowly ♩ = 72

2 *mp*

6

9 *cresc.* *mf*

11 *mp*

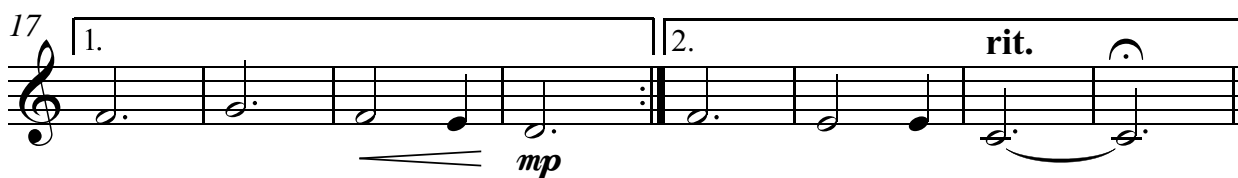
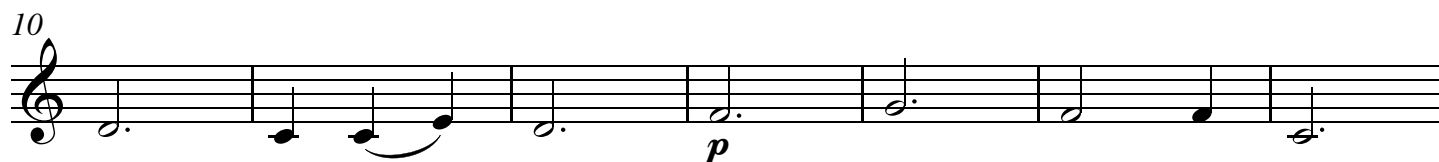
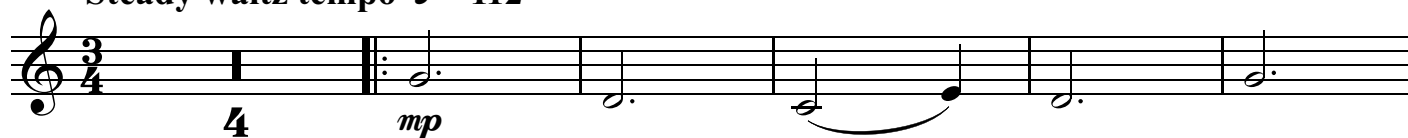
13 *rit.*

See-Saw Waltz

Wiegender Walzer • Valse de la balançoire

James Rae

Steady waltz tempo ♩ = 112

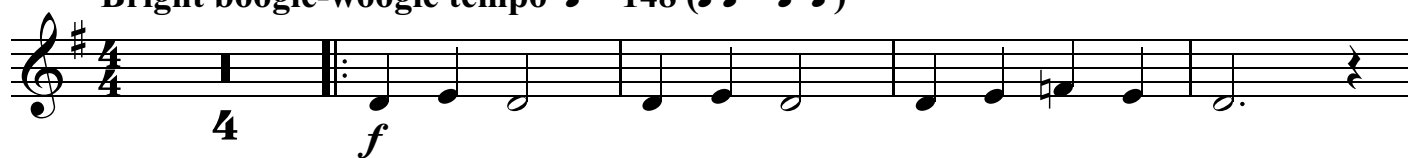


Eazy Peazy Boogie

Boogie-Woogie • Le boogie sans souci

James Rae

Bright boogie-woogie tempo ♩ = 148 (♩ = $\overset{3}{\text{♩}}$)



Passing Clouds

Wolkenzug • Quand passent les nuages

James Rae

Slowly with expression ♩ = 80

Clarinet
in B \flat

Piano
mp

5

con Ped.

mp

B \flat

Cm

Dm

E \flat

Dm

10

Cm

B \flat

F 7

B \flat

Cm

15

Dm

E \flat

Dm

Cm

F 7 /B \flat

B \flat

Carol of the Cradle

Wiegenlied • Près du berceau

James Rae

Gently rocking ♩ = 84

Clarinet
in B \flat

Piano

5

con Ped.

Cm 7 F 7 B \flat Cm 7 F 7

10

B \flat Cm 7 F 7 B \flat E \flat ma 7 Cm 7 F 7 B \flat

15

rit.

Cm 7 F 7 B \flat E \flat ma 7 Cm 7 F 7 B \flat B \flat $^6/9$
Ped.

Cobweb Blues

Blues • Blues de l'araignée

James Rae

Slow blues tempo ♩ = 72

Clarinet
in B \flat

Piano
mp

B \flat Cm 7 B \flat /D Cm 7 B \flat Cm 7 B \flat /D Cm 7

Ped. Ped. *sim.*

5

B \flat Cm 7 B \flat /D Cm 7 /E \flat B \flat 7 /F E \flat B \flat E \flat Fm 7

10

E \flat B \flat Cm 7 B \flat F 7 E \flat 7

15

B \flat Cm 7 B \flat F 7 E \flat 7 B \flat Cm 7 B \flat B \flat 6 /9

Castanet Tango

Kastagnetten-Tango • Castagnet'tango

James Rae

Steady tango tempo ♩ = 120

Clarinet
in B \flat

measures 1-5. Clarinet part starts with a whole rest followed by a half note G3. Piano part features a rhythmic accompaniment with chords Cm6 and Cm.

measures 6-11. Clarinet part continues with quarter notes. Piano part includes dynamics *sim.* and G7, ending with Cm.

measures 12-17. Clarinet part includes dynamics *mf* and *cresc.* Piano part includes dynamics *mf* and *cresc.*, with chords Fm7, B \flat 7, E \flat ma7, Cm, and Dm7.

measures 18-23. Clarinet part includes dynamics *f* and *ff*, with first and second endings. Piano part includes dynamics *f* and *ff*, with chords G, D \circ , G, G7, Cm, G7, and Cm.