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Daisy Bell

Harry Dacre
(1857–1922)
arr. James Rae

Bright Waltz Tempo ♩ = 148

Clarinet in B♭
(concert pitch)

Piano

5

10

15

N.C. F7 B♭ N.C.

B♭ B♭7 E♭

B♭ F7

B♭ Gm C7 F7

As Time Goes By

Herman Hupfeld

(1894–1951)

arr. James Rae

Medium Swing Tempo ♩ = 100 (♩ = $\overset{3}{\text{♩}}$)

Clarinet in B♭
(concert pitch)

Piano

mf

mf

Cm⁷ Bb/F B[°] Cm¹¹ F⁺⁷ Bb C⁷ F⁷

to Coda ⊕

5

Cm F⁷ Fm⁷ F⁷ Bb F⁺⁷ Bb⁶ F⁺⁷ Bb⁶

9

C⁷ F⁷ Bb Ped.

La Paloma (The Dove)

Sebastián de Yradier

(1809–1865)

arr. James Rae

Gentle Tango Style ♩ = 100

Clarinet in B♭
(concert pitch)

Piano

The musical score is written for Clarinet in B♭ (concert pitch) and Piano. It is in 4/4 time, key of B♭ major, and tempo of 100. The score is divided into four systems. The first system (measures 1-5) includes a Clarinet part and a Piano part. The Piano part features a bass line with chords Cm7, F7, B♭, D♭°, F7, and B♭. The second system (measures 6-11) continues the Piano part with a chord of F7. The third system (measures 12-16) includes a first ending and a second ending. The fourth system (measures 17-21) includes a piano fortissimo (f) section and a mezzo-forte (mf) section. The Piano part features a bass line with chords B♭ and F7. The Clarinet part features a melody with triplets and a dynamic of mf.

Give My Regards to Broadway

George M. Cohan

(1878–1942)

arr. James Rae

Bright March Tempo ♩ = 120

Clarinet in B♭
(concert pitch)

Piano

1
2
3
4
5

D D7 Gm D7 Gm F/C

6
7
8
9
10

Gm7 C7 F N.C. F

11
12
13
14
15

Bbm6 C7 Gm7 C7 F

16
17
18
19
20

Fm6 C G7 C Am

Fascination

Fermo Dante Marchetti

(1876–1940)

arr. James Rae

Dreamy Waltz Tempo ♩ = 100

Clarinet in B♭
(concert pitch)

Piano

Chord symbols for the piano accompaniment:

- System 1: B♭/D, D♭^o, F⁷, N.C.
- System 2: B♭, B♭/D
- System 3: D♭^o, C^m
- System 4: C^m⁷, F⁷

Bill Bailey, Won't You Please Come Home?

Hughie Cannon

(1877–1912)

arr. James Rae

Bright Dixieland Swing Feel ♩ = 168 (♩ = $\overset{3}{\text{♩}}$)

Clarinet in B♭
(concert pitch)

Piano

The musical score is written for Clarinet in B♭ (concert pitch) and Piano. It is in 4/4 time with a tempo of 168 bpm. The key signature has one flat (B♭). The score is divided into four systems, each starting with a measure number (5, 10, 15). The piano part includes dynamics such as *mf* and various chords including N.C., C⁶, C⁺, F, F⁶, A^o, C⁷, C⁺, and F⁶. The clarinet part features a melodic line with a triplet in the first system.

When Johnny Comes Marching Home

Louis Lambert

(1829–1892)

arr. James Rae

Lively March ♩. = 120

Clarinet in B♭
(concert pitch)

Piano

The musical score is arranged in systems. The first system (measures 1-5) features a Clarinet in B♭ and Piano. The piano part includes a trill in measure 2 and dynamic markings of *f* and *mf*. Chord symbols N.C. and Dm are present. The second system (measures 6-11) continues the piano accompaniment with chords F, D, and F. The third system (measures 12-16) features piano accompaniment with chords A7, Dm, A7, Dm, and A7. The fourth system (measures 17-22) includes first and second endings for both instruments, with dynamic markings *f* and *mf*. Chord symbols Dm, A7, Dm/A, Gm, Am7, and Dm are indicated.

Over The Waves

Juventino Rosas

(1868–1894)

arr. James Rae

Bright Waltz Tempo ♩ = 148

Clarinet in B \flat
(concert pitch)

Piano

The musical score is written for Clarinet in B \flat and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Bright Waltz Tempo' with a quarter note equal to 148 beats per minute. The score is divided into two systems. The first system (measures 1-6) features a Clarinet part that is mostly silent, with a melodic phrase starting in measure 5. The Piano part provides accompaniment with chords and a bass line. Chords C⁷, F, and F are indicated below the piano part. The second system (measures 7-12) continues the piano accompaniment, with a C⁷ chord indicated at the end.

13

The third system (measures 13-18) continues the piano accompaniment. The Clarinet part has a melodic line starting in measure 13. The piano part continues with chords and a bass line.

Misty

Erroll Garner

(1921–1977)

arr. James Rae

Slowly, with feeling ♩ = 64

Clarinet in B♭
(concert pitch)

Piano

Chords: B♭, Gm7, Cm7, F7, B♭, F#9, F9

Pedal: Ped. Ped. Ped. Ped.

5

Chords: B♭maj7, Fm7, B♭7(b9), E♭maj7, E♭m7, A♭9

9

to Coda ⊕

Chords: B♭maj7, Gm7, Cm7, F7(b9), D7, Gm7, Cm7, F+7, B7(#9)

Pedal: Ped. Ped. Ped. Ped.

Chicago

Fred Fisher

(1875–1942)

arr. James Rae

Relaxed Swing Feel ♩ = 148

Clarinet in B♭
(concert pitch)

Piano

Clarinet in B♭
(concert pitch)

Piano

1

5

10

15

mf

mp

f

mf

f

mf

C⁷ B⁷ B^{b7} A⁷ C⁷ B⁷ B^{b7} N.C.

C⁶ Em⁷ A⁷ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁹ G⁷

Dm⁹ G⁷ C/E Eb[°] Dm⁹ G⁷ C C⁶ Cmaj⁷ C⁶

D⁹ D⁷ D⁹ D⁷ Dm⁷ G⁹ Dm⁷ C/E Eb[°]