



Sonate

über „Stille Nacht, heilige Nacht“

I. Intrada

Johann Simon Kreuzpointner
(*1968), 2018

Allegro ca. ♩ = 120

Man. **HW *f*** **Pos. *mp***

Ped.

4 ***mf*** **SW *mp***

7 **Pos.** **SW** **Pos.**

II. Cantilena

Tranquillo ca. ♩ = 63

SW (Oboe 8', Konzertflöte 8', Tremulant)

Man. *Pos.* (Salizional 8', Flöte 8')

cant.

Ped. (Subbass 16', Gedecktbas 8')

3

5

7

III. Fuga

Andante ca. ♩ = 69

Man. *SW mp* (Flöten 8'+4')

4

7

10

13

Pos. mf (Salizional 8', Flöten 8'+4')

IV. Finale

Vivace ca. ♩ = 160

Man. HW *ff*

3 3 3

4

9

14

18

Weihnachts-Triptychon über „Stille Nacht“

1. Berceuse

Die Jungfrau und das Kind

SW: Gedackt 8'
HW: Flöte 8', SW/HW
Pedal: Subbass 16', SW/Ped.

Luigi Mengoni (*1970), 2018

Lento con dolcezza (♩ = 52)

Man. SW *p* (offen)

3 HW *p*

5

2. Impromptu

Die Engel

SW: Flöten 8', 4'

HW: Flöte 8', Oktave 2'

Pedal: Subbass 16', Gedacktbas 8', SW/Ped.

Allegretto (♩ = 76)

Man.

HW *mp* ³

SW *p*

sim.

Ped.

5

9

SW *8va*

HW

SW *8va*

13

HW

3. Adoration–Fantasie

Die Weisen

SW: Prinzipal 8'

HW: Gambe oder Salizional 8'

Pedal: Subbass 16', Gedacktbas 8'

Lento (♩ = 54)

Die Weisen aus dem Morgenland erreichten Jerusalem.

SW *mp*

Man. *HW p*

Ped.

5

9

13



Noël „Stille Nacht, heilige Nacht“

Sechs Variationen

(auch für historische Orgel mit kurzer Oktave)

Andreas Willscher (*1955), 2018

Orgel

SW *mf* Gedackt 8', Flöte 4'

5 Thema

HW Prinzipale 8', 4', SW/HW

Normalklavatur: As

9

13

Variation 6

Offertorium oder Finale alla Abbé Goupil

145 Nicht zu schnell

ff Plenum

Measures 145-149: The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked *ff* Plenum. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

150

Measures 150-154: The melodic line in the right hand continues with eighth and sixteenth notes, showing some chromatic movement. The left hand accompaniment remains consistent with the previous system.

155

Measures 155-159: The right hand melody continues, with some rests and chromatic passages. The left hand accompaniment features chords and rhythmic patterns.

160

Measures 160-165: The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and rhythmic patterns.

166

Measures 166-170: The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment features chords and rhythmic patterns.