

11 BEAUTY FOR BROKENNESS (GOD OF THE POOR)

Beauty for brokenness

Descant and organ part
by Ashley Grote

Thoughtfully

Light - en our dark - ness, breathe on this flame, _____

un - til your jus - tice burns bright - ly, _____ un - til all _____ the na - tions

learn_ of your ways, seek your sal - va - tion and bring you their

Melody and words by Graham Kendrick (b. 1950)

Descant and organ part by Ashley Grote (b. 1982)

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20a & b DARWALL'S 148th (in D and C)

Ye holy angels bright

Descant from *Hymns Ancient & Modern Revised*
by Sydney H Nicholson

20a in D

My soul, bear thou thy part, tri - umph in God a - bove, and with a well -

- tuned heart sing thou the songs of love; let all thy days

till life shall end, what - e'er he send, be filled with praise.

20b in C

My soul, bear thou thy part, tri - umph in God a - bove, and with a well -

Darwall's 148th by John Darwall (1731–89)

Descant from *Hymns Ancient & Modern Revised* by Sydney H Nicholson (1875–1947) © Hymns Ancient & Modern Ltd. Used by permission

Text: 'Ye holy angels bright' by Richard Baxter (1615–91)

62 MORNING HYMN

Awake, my soul, and with the sun

Descant and organ part
by David Willcocks

Praise God, from whom all bless - ings flow, praise him, all crea - tures here be - low,
praise him a - bove, an - gel - ic host, praise Fa - ther, Son, and Ho - ly Ghost.
ye hea - ven - ly host,

Morning Hymn by François H Barthélémon (1741–1808)

Descant and organ part by David Willcocks (b. 1919) © 2012 Oxford University Press

Text: 'Awake, my soul, and with the sun' by Thomas Ken (1637–1711)

63 MOSCOW

Thou whose almighty word

Descant and organ part
by Alan Gray

Ho - ly and bless - ed Three, glo - ri - ous Tri - ni - ty, Wis - dom, Love, Might; bound - less as
Bless - ed and ho - ly Three,

Moscow by Felice de Giardini (1716–96). Descant and organ part by Alan Gray (1855–1935)

Text: 'Thou whose almighty word' by John Marriott (1780–1825)

78 ST ANNE

O God, our help in ages past

Descant and organ part
by John Scott

O God, our help in a - ges past, our hope for years to come, be
thou our guard while trou - bles last, and our e - ter - nal home!

St Anne probably by William Croft (1678–1727)

Descant and organ part by John Scott (b. 1956) © 2012 Oxford University Press

Text: 'O God, our help in ages past' by Isaac Watts (1674–1748)

79a ST CLEMENT (in A $\flat$)

The day thou gavest, Lord, is ended

Descant by David Blackwell

So be it, Lord: thy throne shall ne-ver, like earth's proud em - pires pass a - way;
thy king - dom stands, and grows for ev - er, till all thy crea - tures own thy sway.

St Clement by Clement C Scholefield (1839–1904)

Descant by David Blackwell (b. 1961) © 2012 Oxford University Press

Text: 'The day thou gavest, Lord, is ended' by John Ellerton (1826–93)

92 THORNBURY

Thy hand, O God, has guided

Descant and organ part
by David Willcocks

Thy mer - cy will not fail us, nor leave thy work un - done;

with thy right hand to help us, the vic - tory shall be won;

and then by men and an - gels, thy name shall be a - dored,

and this shall be their an - them: one church, one faith, one faith, one Lord.

Thornbury by Basil Harwood (1859–1949) © The Estate of Basil Harwood

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Text: 'Thy hand, O God, has guided' by Edward H Plumptre (1821–91)