

5. The Divine Image

William Blake (1757–1827)

BOB CHILCOTT

Expressive and with rubato ♩ = c. 60

SOPRANO 1
SOPRANO 2

ALTO

Expressive and with rubato ♩ = c. 60 *3*

p *mp*

5

mf *p dolce*

9 **poco rit.** **a tempo** *p* *mp*

To Mer-cy, Pi - ty, Peace___ and Love All pray in their dis -

p *mp*

To Mer-cy, Pi - ty, Peace___ and Love___ All pray in their dis -

poco rit. **a tempo** *mp*

13 *mf*

- tress, And to these vir - tues of de - light Re -

- tress, And to these vir - tues of de - light Re -

mf

mf

16 *p dolce* *poco rit.*

- turn their thank - ful - ness, re - turn their thank - ful - ness, their thank - ful -

- turn their thank - ful - ness, re - turn their thank - ful - ness, their thank - ful -

p dolce

p dolce

poco rit.

19 *a tempo* *poco rit.*

- ness.

- ness.

a tempo *poco rit.*