

Cease leaden slumber

A new Musicke made for the Queenes most Excellent
Maiestie, and my New-yeeres Gift to her Highnes

[1][2] [2]

Cease lead - en slum - ber dream - ing, my Ge - nius
Me - thoughts as I lay sleep - ing dreames did en -
Night gloom - y vaile to the morn dreames af - fright, no

The first system of the score features a vocal line in G minor with a key signature of one flat. The lyrics are: "Cease lead - en slum - ber dream - ing, my Ge - nius / Me - thoughts as I lay sleep - ing dreames did en - / Night gloom - y vaile to the morn dreames af - fright, no". The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one flat, playing a series of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a bass clef and a key signature of one flat, playing a series of notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

A [2] [2]

pre - sents the cause of sweet mu - sickes mean - ing, now which
chaunt me with the prayse of mu - sicke and her worth and
more, no more where sweet mu - sicke is now still ap - pearring, leave

The second system of the score continues the vocal line with the lyrics: "pre - sents the cause of sweet mu - sickes mean - ing, now which / chaunt me with the prayse of mu - sicke and her worth and / more, no more where sweet mu - sicke is now still ap - pearring, leave". The piano accompaniment continues with the same two staves, providing harmonic support for the vocal line.

B [1] [1]

breedes my soules con - - tent, and bids my Muse a -
her e - - - ter - nisht fame, but my now I
pas - sions to per - plexe, for now my soule, my

The third system of the score concludes the vocal line with the lyrics: "breedes my soules con - - tent, and bids my Muse a - / her e - - - ter - nisht fame, but my now I / pas - sions to per - plexe, for now my soule, my". The piano accompaniment continues with the same two staves, providing harmonic support for the vocal line.