

Commissioned by Nidaros Cathedral Girls' Choir and conductor Anita Brevik
for their 20th anniversary

Nidaros Jazz Mass

BOB CHILCOTT

1. Kyrie

Sustained but with a strong pulse ♩ = c.84

SOPRANO 1
SOPRANO 2

ALTO 1
ALTO 2

*PIANO
mp



5

S. 1 & 2
A. 1 & 2



9 TUTTI VOICES *unis.*
mp

Ky - ri - e e - le - i - son, — Ky - ri - e e - le - i - son, —



*The piano part can be played as written or used as a guide. Bass and drum kit can join *ad lib.*

2. Gloria

Driving tempo ♩ = c.168

SOPRANO
ALTO

Measures 1-4 of the Gloria. The Soprano and Alto staves are empty, indicating rests. The piano accompaniment begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Measures 5-8 of the Gloria. The Soprano and Alto staves are empty, indicating rests. The piano accompaniment continues with the same rhythmic pattern as in measures 1-4.

TUTTI VOICES *unis.*

Measures 9-12 of the Gloria. The vocal staves enter with a forte (f) dynamic. The lyrics are: "Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a!". The piano accompaniment continues with the same rhythmic pattern.

13 *f*

S. 1
S. 2

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a!

A.

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a!

17 **TUTTI VOICES** *unis.*

S./A.

Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis, —

S.

A.

21 *unis.*

bo - nae vo - lun - ta - tis, glo - ri - a, —

3. Sanctus

Ballad style ♩ = c.76

SOPRANO 1
SOPRANO 2

ALTO 1
ALTO 2

Ballad style ♩ = c.76

p sost.

5

San - ctus, *p*
San-ctus, san -
San - ctus, *p*
San-ctus, san -

10

san - ctus,
- ctus, san -ctus, san - ctus, san - ctus, san-ctus, san - ctus, san - ctus
san - ctus,
- ctus, san -ctus, san - ctus, san - ctus, san-ctus, san - ctus, san - ctus

4. Benedictus

Easy tempo ♩ = c.104

SOPRANO 1
SOPRANO 2

ALTO

Easy tempo ♩ = c.104

mf

5

S. 1

SOPRANO 1 *mf*

Be - ne - di - ctus, be - ne - di - ctus,

9

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

13

S. 1

no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus

SOPRANO 2 *mf*

S. 2

Be - ne - di - ctus, be - ne - di - ctus,

5. Agnus Dei

Strong expressive ballad ♩ = c. 56

SOPRANO

ALTO

Strong expressive ballad ♩ = c. 56

p

3

5 **TUTTI VOICES unis.**
p espress.

S./A.

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di,

9 *cresc.*

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di:

cresc.

13 *mf* *f*

S. 1
S. 2

mi - se - re - re no - bis, mi - se - re - re no - bis,

A.

mf *f*

mi - se - re - re no - bis, mi - se - re - re no - bis,

17 *mf* *mp* *p*

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. *mm*

mf *mp* *p*

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

21 *mp*

A - gnus De - i, a - gnus De - i, De - i, qui

mp

A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta