

# XIV. Passametz a 3, Prima Variatio

Johannes Schultze (1582-1653)

1)

The first system of music consists of three staves (treble, alto, and bass clefs) in common time. It begins with a treble clef and a key signature of one sharp (F#). The melody in the upper staves is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and some eighth-note patterns.

8

The second system continues the piece from measure 8. The musical texture remains consistent with the first system, featuring a clear melodic line in the upper staves and a supporting bass line. The notation includes various rhythmic values and rests.

14

The third system starts at measure 14. There is a noticeable change in the bass line's rhythm, which now features more frequent eighth-note patterns. The upper staves continue with their melodic development.

20

The fourth system begins at measure 20. The piece continues with its characteristic three-part texture. The melodic lines in the upper staves show further development, while the bass line maintains its accompaniment role.

27

The fifth and final system on the page starts at measure 27. It concludes the piece with a final cadence. The notation includes a double bar line at the end of the piece.

<sup>1)</sup> Der Tonumfang gilt für alle Variationen.  
The range is valid for all variations.

**XXVII. Madrigal *Der Liebste mein***

1. Der Lieb - ste mein zu die - ser Stund, der Lieb - ste mein zu die - - - - ser Stund, der Lieb -  
 1. Der Lieb - ste mein zu die - ser Stund, der Lieb - ste mein zu die - ser Stund, der Lieb -  
 Der Lieb - ste mein zu die - ser Stund, der Lieb -

8

-ste mein zu die - ser Stund, zu die - ser Stund, zu die - - - ser Stund durch Ve - nus Pfeil, durch  
 -ste mein, der Lieb - - - ste mein zu die - ser Stund, zu die - - - - ser Stund durch Ve - nus Pfeil, durch  
 -ste mein zu die - - - ser Stund, zu die - - - - ser Stund durch

15

Ve - nus Pfeil, durch Ve - nus Pfeil, durch Ve - nus Pfeil mir hat ver - wundt, durch Ve - nus Pfeil mir  
 Ve - nus Pfeil, durch Ve - nus Pfeil, durch Ve - nus Pfeil mir hat ver - wundt, durch Ve - nus Pfeil mir hat ver -  
 Ve - nus Pfeil, durch Ve - nus Pfeil, durch Ve - nus Pfeil mir hat ver - wundt, durch Ve - nus

21

hat ver - wundt, durch Ve - nus Pfeil mir hat ver - wundt, mir hat ver - wundt mein Herz, mein Herz  
 - wundt, durch Ve - nus Pfeil mir hat ver - wundt, mir hat ver - wundt mein Herz, mein  
 Pfeil mir hat ver - wundt, mir hat ver - wundt mein Herz,