

# Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

## 2 Alto Saxophones

*Piano / Keyboard / Organ (optional)*

EMR 8377

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 10 Duet Albums

## 2 Alto Saxophones

*Piano / Keyboard / Organ (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8371

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 8376

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 8372

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 8377

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 8373

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 8378

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 8374

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 8379

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 8375

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 8380

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso




**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Album Volume 7

## When The Saint Go Marching In

 Photocopying is illegal!

Arr.: Jérôme Naulais

♩ = 116      2      3      **A**      ♩ = 116      4      5  
Double tempo

1st Alto Sax

2nd Alto Sax

Piano / Organ  
Keyboard  
(optional)

6      7      8      9      10      11

12      13      14      15      16      17      18

EMR 8377  
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWI)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

## Amazing Grace

Arr.: Jérôme Naulais

♩ = 96      1      2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17      18

EMR 8377

# Marche Religieuse

Christoph Willibald Gluck  
(1714-1787)  
Arr.: Jérôme Naulais

$\text{♩} = 100$

Maestoso

Measures 1-18 are numbered at the top of each staff. The score includes a vocal line and a piano accompaniment. Dynamics include *mp* and *mf*.

# Solvejgs Lied

Edvard Grieg  
(1843-1907)  
Arr.: Jérôme Naulais

Andante  
 $\text{♩} = 68$

Measures 1-17 are numbered at the top of each staff. The score includes a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *pp*.

# Largo

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 69$       2      3      4      5      6      7

*p*

*mf*      *p*

8      9      10      11      12      13      14

15      16      17      18      19      20      21