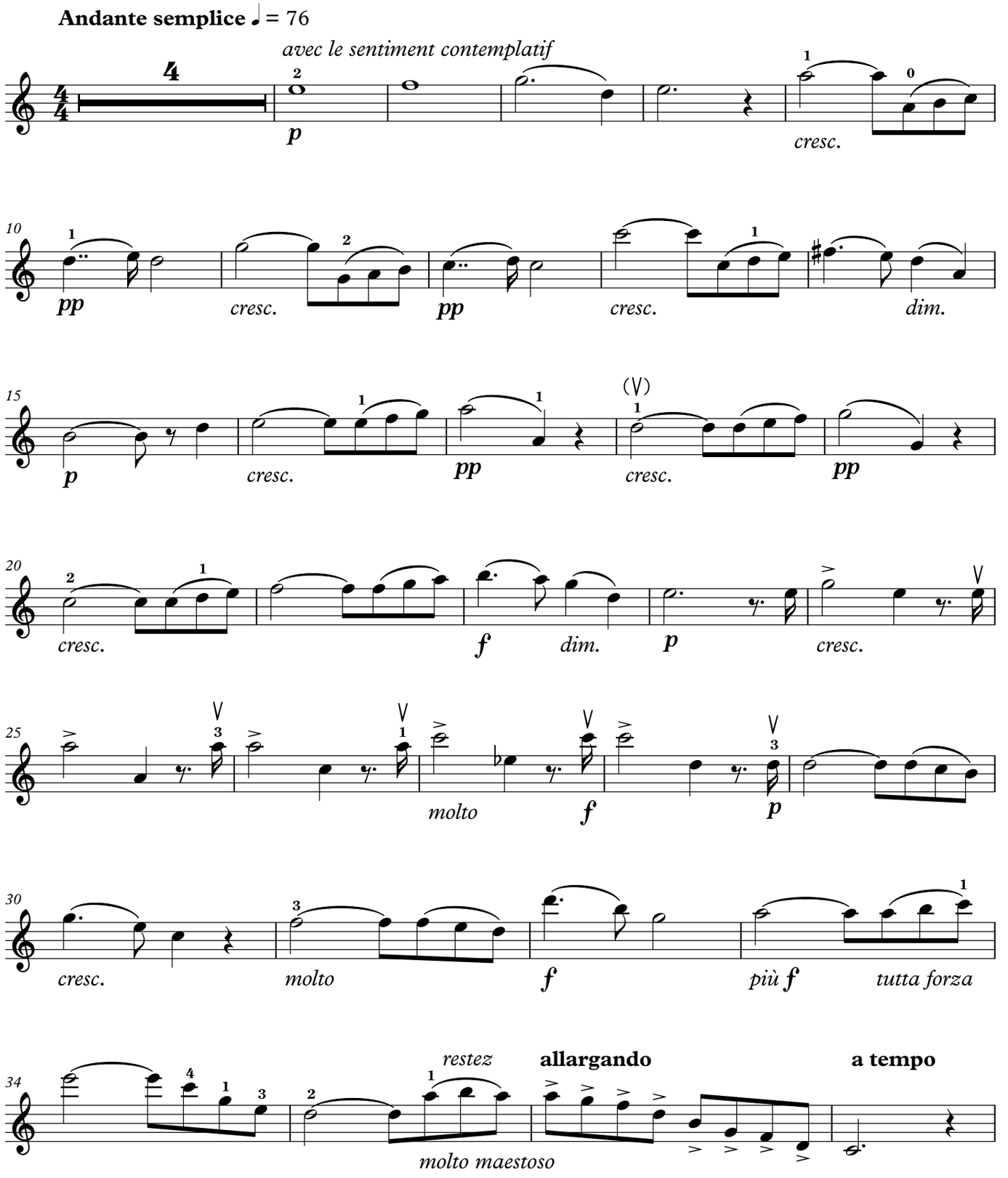
4. Ave Maria

Méditation sur le 1er Prélude de J. S. Bach

Melody: Charles Gounod (1818–93)
Keyboard: J. S. Bach (1685–1750)



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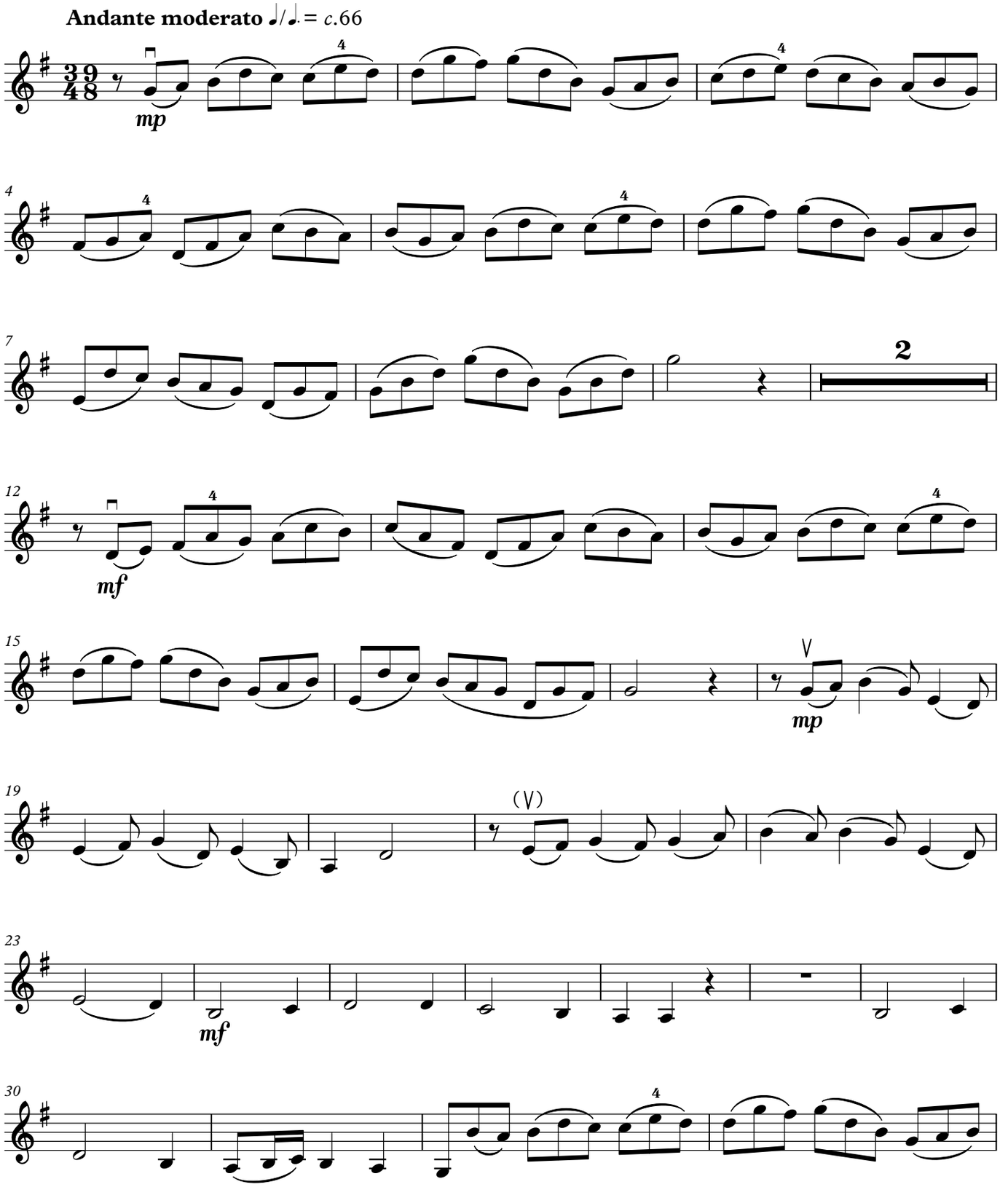
5. Jesu, Joy of Man's Desiring

from Cantata *Herz und Mund und Tat und Leben*, BWV 147

J. S. Bach (1685–1750)
arr. KB & DB



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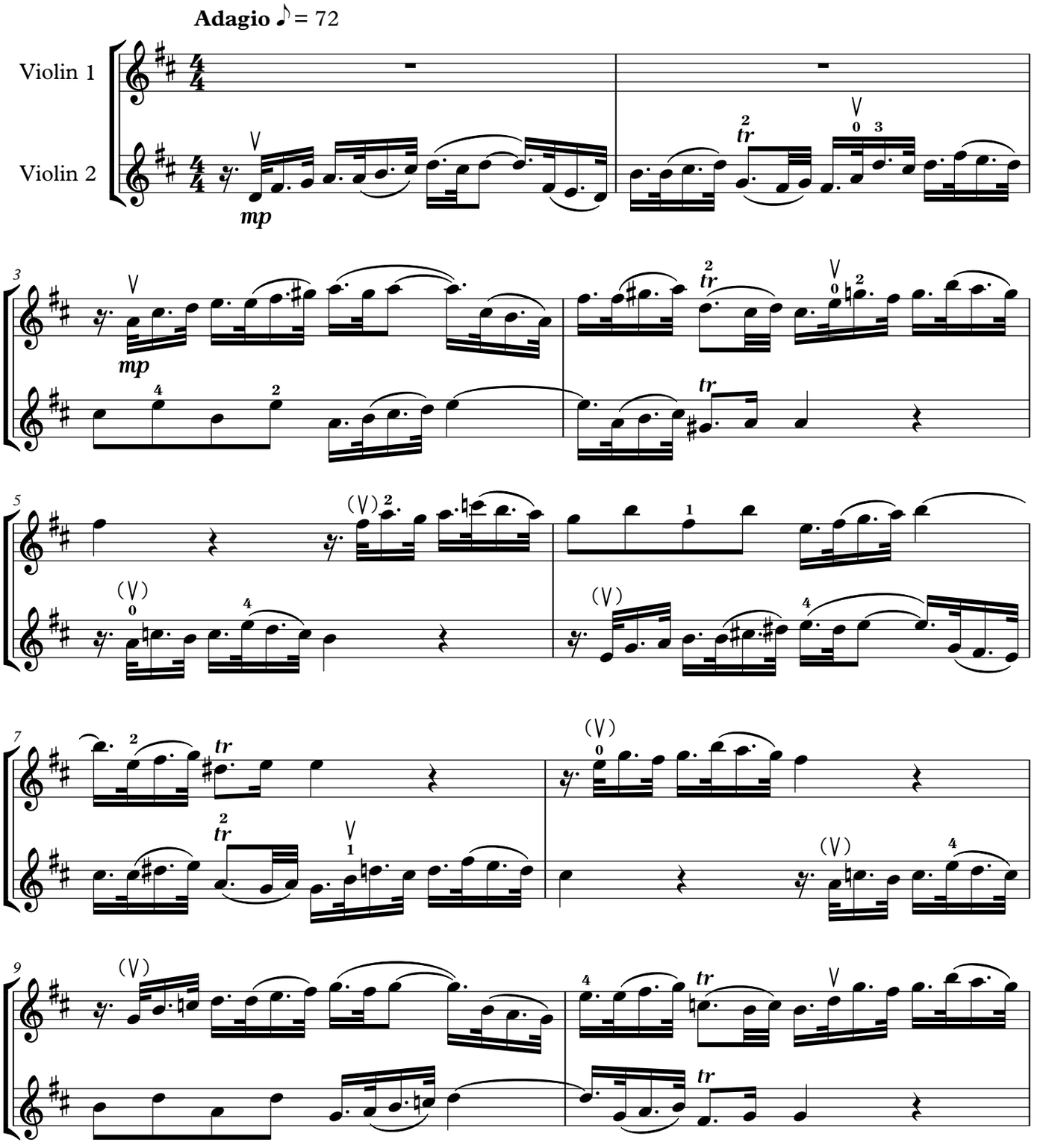
for Amber Tse

8. Sonata

from Cantata *Himmelskönig, sei willkommen*, BWV 182

J. S. Bach (1685–1750)
arr. KB & DB



This piece may be played as a violin duet or solo, both with piano accompaniment. If played as a solo, the violin should play violin 1.

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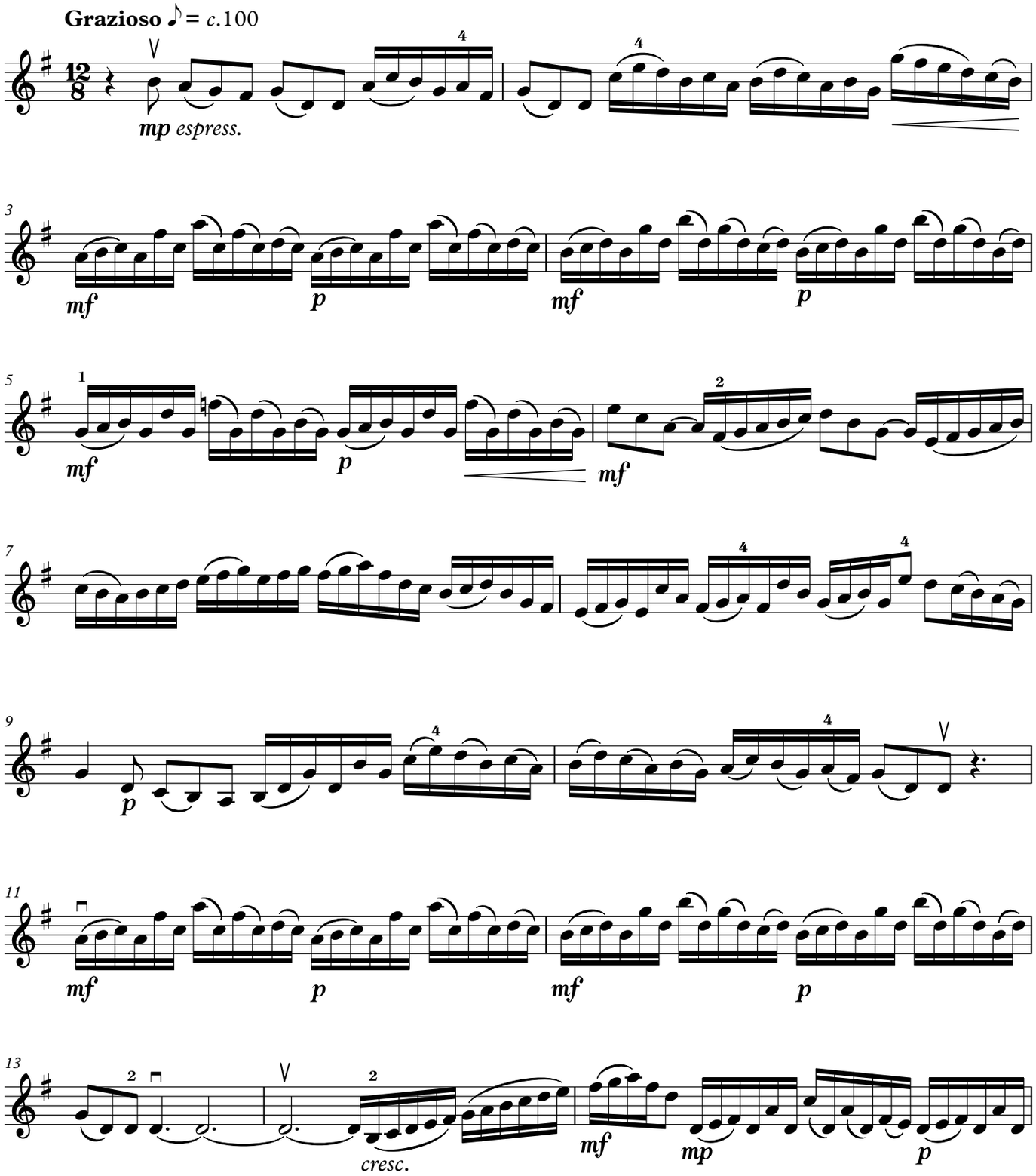
for Mimi Mostefai

10. Auch mit gedämpften, schwachen Stimmen

Aria from Cantata *Schwingt freudig euch empor*, BWV 36

J. S. Bach (1685–1750)
arr. KB & DB



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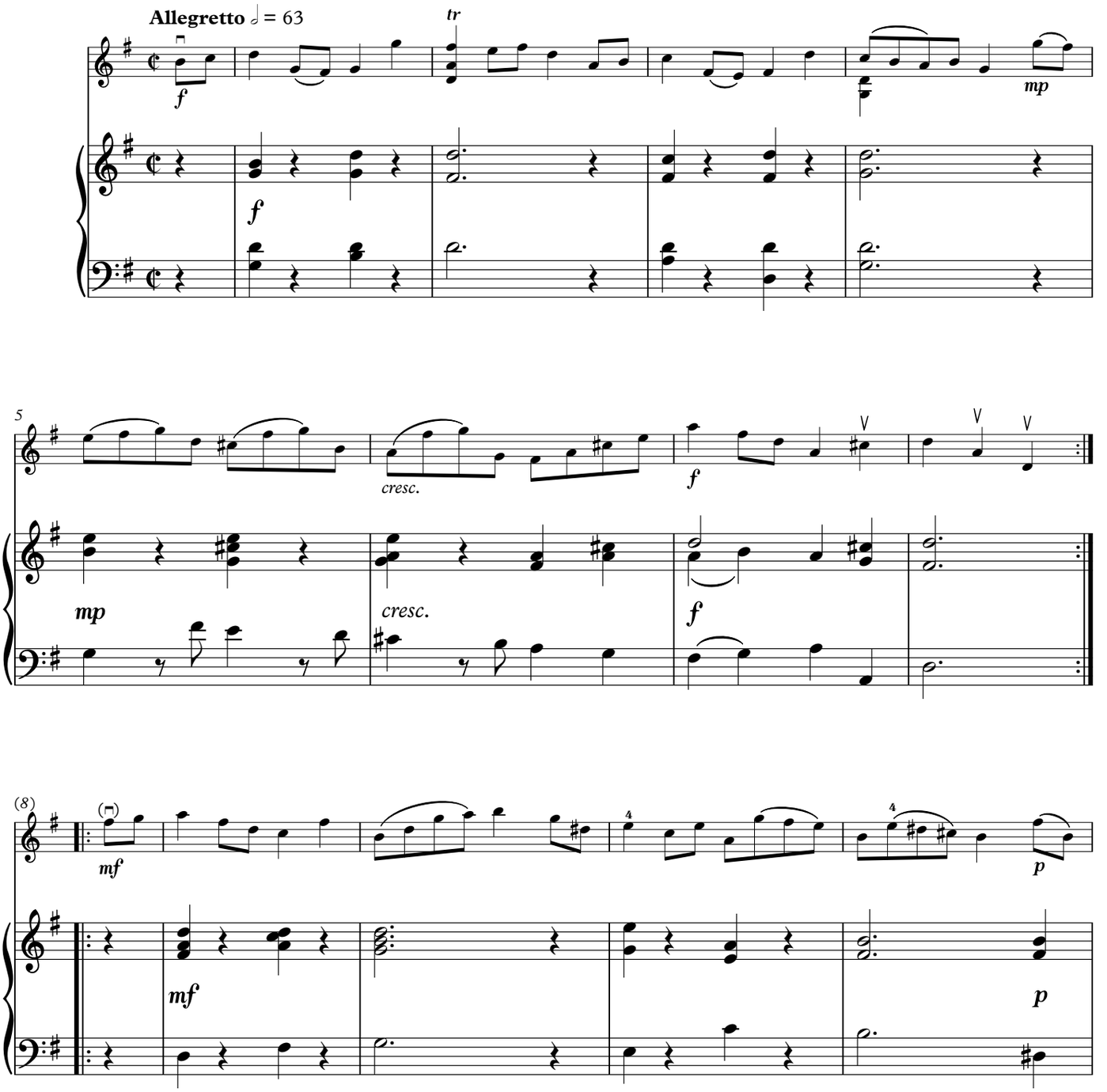
3. Bourrées 1 and 2

from Suite No. 3 for Solo Cello, BWV 1009

J. S. Bach (1685–1750)
arr. KB & DB

Bourrée 1



These bourrées may also be played unaccompanied. When playing Bourrée 1 for the second time (on the *da capo*) it is customary to play straight through and omit the repeats.

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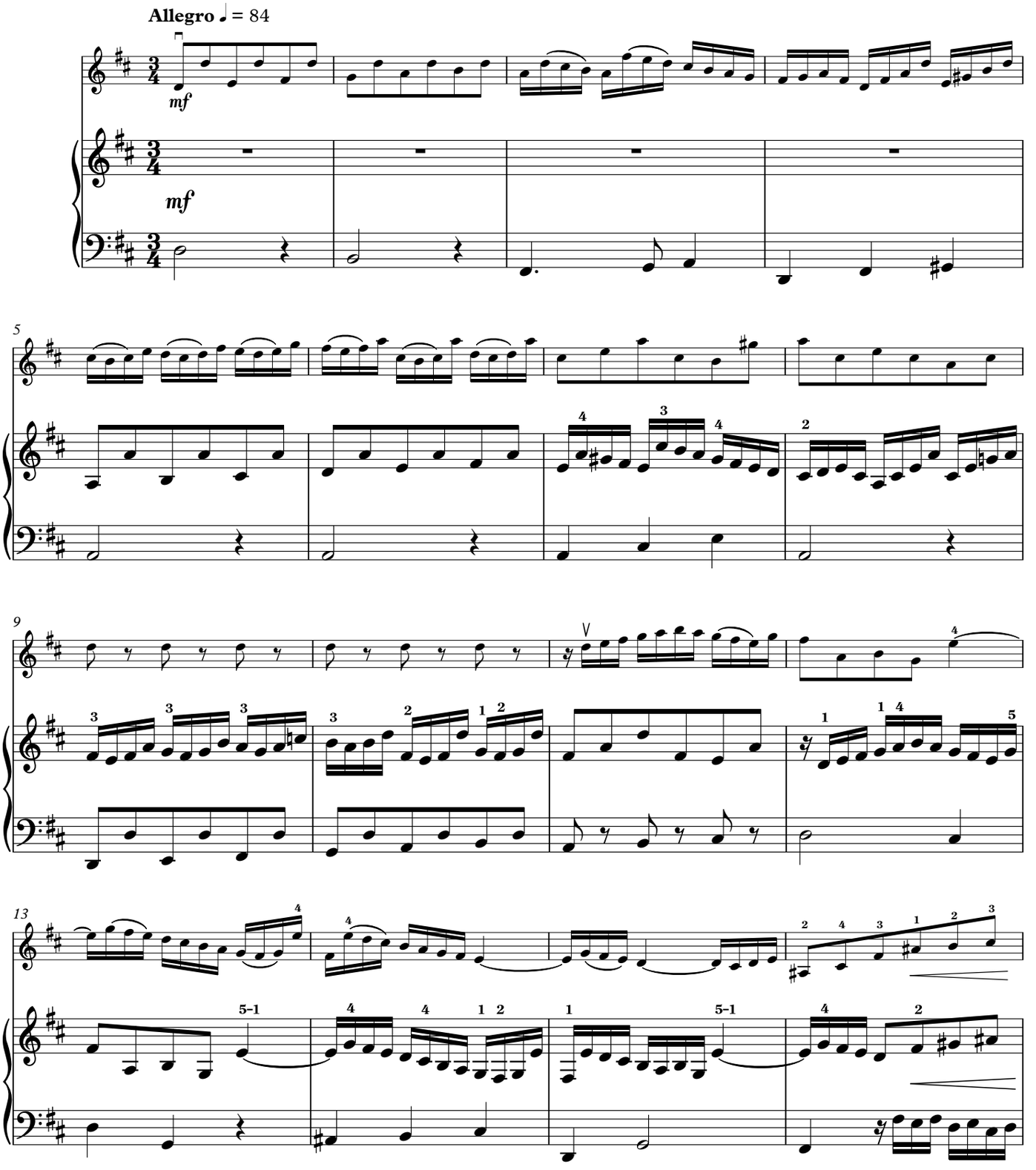
6. Allegro

from Trio Sonata No. 1 for Organ, BWV 525

J. S. Bach (1685–1750)
arr. KB & DB



A separate cello part is available to download free from the websites given on the Contents page.

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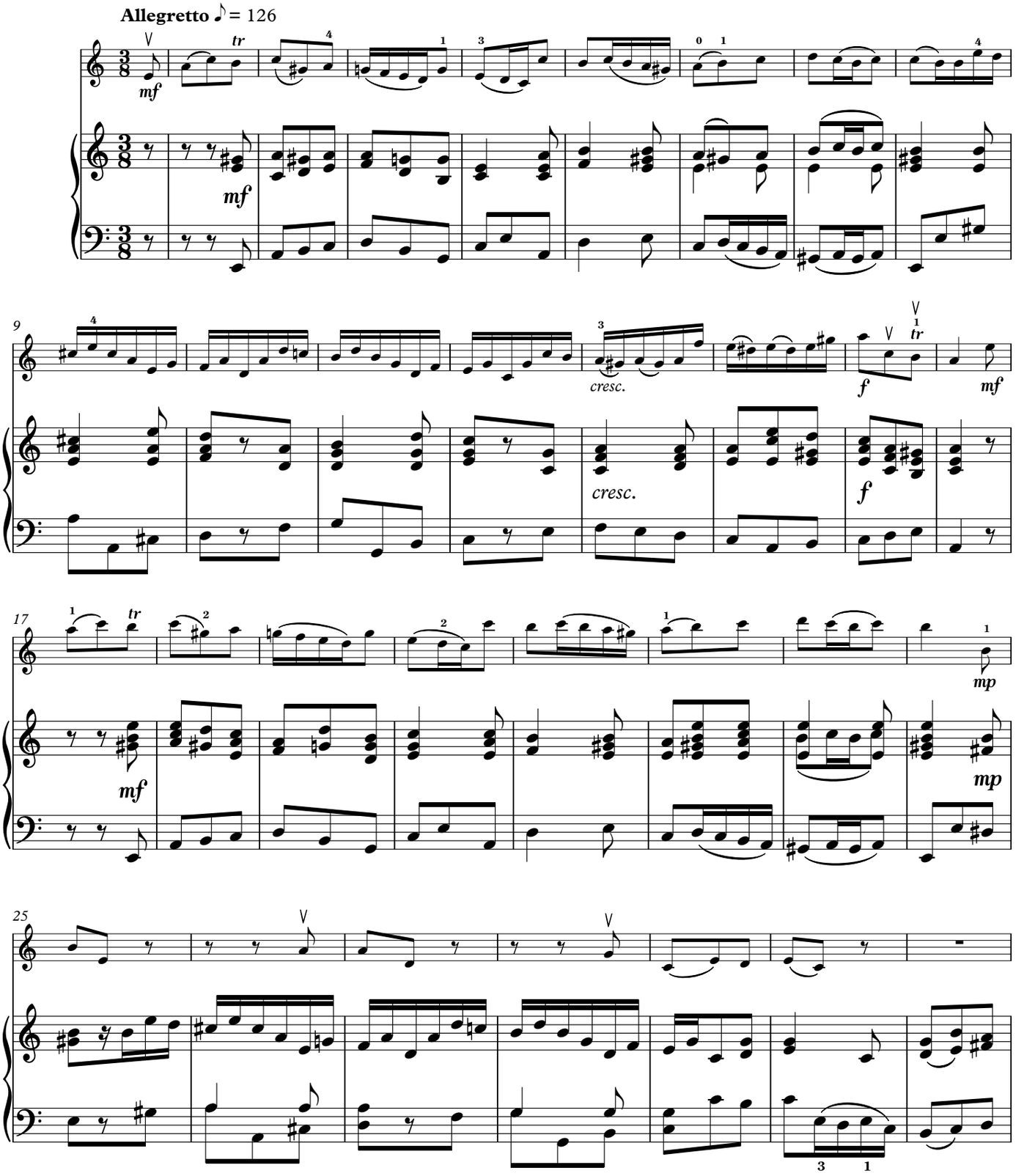
12. Bereite dich, Zion

from *Weihnachtsoratorium*, BWV 248

J. S. Bach (1685–1750)
arr. KB & DB



A separate cello part is available to download free from the websites given on the Contents page.

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