

# HEIKKI SARMAANTO

## NORTHERN DREAMS

*RÊVES DU NORD*

*A Suite in Four Movements  
for Alto Saxophone & Piano*



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## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Neliosainen sarja alttosaksofonille ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat ”kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismimielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetillem.

Kimmo Kuitunen

## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Suite in four movements for alto saxophone and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II–V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Whisbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

Alto Saxophone

# NORTHERN DREAMS

*A suite in 4 movements  
for Tenor Saxophone  
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)  
and Piano*

## 1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

6

9

12

15

19

22

25

*f*

*cresc.*

*f*

# NORTHERN DREAMS

*A suite in 4 movements  
for Tenor Saxophone  
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)  
and Piano*

## 1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

in C

Piano

4

7

Ped. \*

3

3

3

6

3

9

6

7

7

12

f

11

3

3

3

3

3

3

15

3

3

6

3

3

3

3

*Red*

\*

17

cresc.

3

3

3

3

3

3

3

*Red*

\*

*Red*

\*

*Red*

\*

## 2. Your Heartbeat

Sentimentally ♩ = 112

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note, followed by eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand, including several triplet figures.

4

The second system continues the piece from measure 4. The melodic line in the top staff features a series of eighth notes and a half note. The piano accompaniment in the grand staff continues with eighth-note patterns and chords, maintaining the triplet motifs.

7

The third system begins at measure 7. The melodic line has a change in dynamics and includes a triplet of eighth notes. The piano accompaniment features a more active bass line and chords in the right hand, with some sustained notes.

10

The fourth system starts at measure 10. The melodic line continues with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line and chords in the right hand, with some sustained notes.

## 3. Whisbone Pony

Slowly, tenderly ♩ = 68

*mf*

Slowly, tenderly ♩ = 68

*mf*

3

5

7

The musical score is written in 4/4 time with a tempo of 68 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system includes a vocal line with a melodic line and a piano accompaniment. The second system continues the piano accompaniment with various rhythmic patterns and triplets. The third system features a more complex piano accompaniment with a sixteenth-note run in the right hand and a seventh-note triplet in the left hand. The fourth system concludes the piece with a final vocal line and piano accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The tempo is marked 'Slowly, tenderly' with a quarter note equal to 68 beats per minute. The score includes various musical notations such as triplets, sixths, and sixteenth-note runs.

# 4. New Day

Quasi tempo ♩ = 63

mf

7

3

Red. \* Red. \*

3

Red. \*

5

8va

Red. \* Red. \*

7

A tempo

mf

A tempo

Red. \*