

# HEIKKI SARMAANTO

## NORTHERN DREAMS

*RÊVES DU NORD*

*A Suite in Four Movements  
for Tenor Saxophone & Piano*



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## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Neliosainen sarja tenorisaksofonille ja pianolle (2006)

Pianisti ja säveltäjä Heikki Sarmannon (1939–) sormissa ovat soineet lukuisat jazzteokset. *Northern Dreams* -sarjan pianostemmassa resonoivat käteen istuvat sointuhajotukset ja tutut sävellajit. Pianon soolovälitteet ovat kuin tyylieltyjä improvisaatioita. Sarmannon hyödyntämien jazz-idiomien lisäksi sarjaa värittävät Chopin-tyyliset *arpeggiot*. Tunnelmia värittävät vähennetyt soinnut, diatoniikka, kokosävelkulut ja jazzareiden rakastamat ”kakkosvitokset” (II-V) löytävät kaikki paikkansa ja tehtävänsä tässä suloisessa tetralogiassa. Sarjan neljässä osassa – oli sitten kyse *Benedictionin* uskonnollisesta hurmuksesta, *Your Heartbeatin* synkemmistä sävyistä, *Whisbone Ponyn* viattomuudesta tai *New Dayn* seesteisestä melankoliasta – säilyy jazz-balladien sielukkuus.

Heikki Sarmanto on yksi suomalaisen modernin jazzin pioneereista. Hän on kansainvälisesti arvostettu säveltäjä ja muusikko, jota on kiitetty erityisesti teoksistaan orkestereille ja jazzyhtyeille. Sarmannon sävelkieli on melodista ja kommunikoivaa. Hän maalailee sävelin tunteita, tilanteita ja tapahtumia. *Northern Dreams* on sävelletty alun perin Juhani Aaltosen tenorisaksofonismielessä ja soolo-osuus on transkriptio hänen improvisaatiostaan. Teoksen soolostemma on sovitettu ja saatavilla myös alttosaksofonille, huilulle, klarinetille, fagotille ja trumpetillem.

Kimmo Kuitunen

## Heikki Sarmanto: Northern Dreams (Rêves du Nord)

Suite in four movements for tenor saxophone and piano (2006)

Pianist-composer Heikki Sarmanto (1939–) is renowned for his renderings of jazz numbers. No wonder, therefore, that broken chords and familiar keys resonate and sit well under the hand in the piano part of this *Northern Dreams* suite. The solo passages for the piano are like stylised improvisations. In addition to jazz idioms, the suite features Chopin-style arpeggios. Colouring the moods are diminished chords, diatonic and whole-tone progressions, and the “two-fives” (II–V) so loved by jazzers; all have a place and a role in this charming tetralogy. And all the movements have the soulfulness of a jazz ballad, be it in the religious ecstasy of *Benediction*, the most sombre tones of *Your Heartbeat*, the innocence of *Wishbone Pony* or the serene melancholy of *New Day*.

A pioneer of Finnish modern jazz, Heikki Sarmanto is internationally renowned, and especially for his works for orchestra and jazz ensemble. His music is melodic and communicative, painting feelings, situations and events. *Northern Dreams* was originally composed with the tenor sax of Juhani Aaltonen in mind, and the solo part is a transcription of his improvisation. The solo part is also available in arrangements for alto sax, flute, clarinet, bassoon and trumpet.

Kimmo Kuitunen

# NORTHERN DREAMS

*A suite in 4 movements  
for Tenor Saxophone  
(Alto Saxophone, Flute, Clarinet, Bassoon, or Trumpet)  
and Piano*

## 1. Benediction

HEIKKI SARMANTO

Festive ♩ = 72

in C

Piano

4

7

Ped. \*

9

6  
7  
6

12

f  
11  
3  
3  
3  
3

15

3  
3  
6

*Red* \*

17

cresc.  
3  
3

*Red* \* *Red* \* *Red* \*

## 2. Your Heartbeat

Sentimentally ♩ = 112

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff has a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note G4. The bottom staff has a bass line with a quarter note G3, a quarter note F3, and a quarter note E3.

4

The second system of music consists of three staves. The top staff continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The middle and bottom staves continue the accompaniment with various chords and rhythmic patterns.

7

The third system of music consists of three staves. The top staff has a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note G4. The middle and bottom staves continue the accompaniment with various chords and rhythmic patterns.

10

The fourth system of music consists of three staves. The top staff has a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note G4. The middle and bottom staves continue the accompaniment with various chords and rhythmic patterns.

## 3. Whisbone Pony

Slowly, tenderly ♩ = 68

*mf*

Slowly, tenderly ♩ = 68

*mf*

3

5

7

The musical score is written in 4/4 time with a tempo of 68 beats per minute. It consists of four systems of music. The first system (measures 1-2) features a vocal line with triplets and a piano accompaniment with chords and a bass line. The second system (measures 3-4) continues the vocal line with a sextuplet and piano accompaniment with triplets. The third system (measures 5-6) features a more complex vocal line with a septuplet and piano accompaniment with chords. The fourth system (measures 7-8) concludes the piece with a vocal line of eighth notes and piano accompaniment with chords and triplets. The dynamic marking *mf* is present throughout.

# 4. New Day

Quasi tempo ♩ = 63

The first system of the musical score for '4. New Day' is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Quasi tempo' with a quarter note equal to 63 beats per minute. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a 7-measure phrase and a 3-measure phrase. The left hand provides harmonic support with chords and single notes. The system concludes with a 'Red.' (Reduction) symbol and an asterisk.

The second system continues the musical score. It features the same three-staff layout. The piano right-hand part continues with a melodic line, including a 7-measure phrase. The left hand continues with harmonic accompaniment. The system concludes with a 'Red.' symbol and an asterisk.

The third system continues the musical score. The piano right-hand part features a melodic line with an 8-measure phrase, indicated by a dashed line and the number '8va'. The left hand continues with harmonic accompaniment. The system concludes with a 'Red.' symbol and an asterisk.

The fourth system continues the musical score. The tempo is marked 'A tempo'. The piano right-hand part features a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with harmonic accompaniment. The system concludes with a 'Red.' symbol and an asterisk.