

Duet Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

EMR 8388

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10 Duet Albums

2 Tenor Saxophones

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

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Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8382

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8383

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8384

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8388

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8389

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8390

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 8

Polovetzian Dance

Alexander Borodin
(1833-1887)
Arr.: Jérôme Naulais


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is illegal!

J = 120 (*j* = 60)

2 3 4 5 6

Tenor Sax 1

Tenor Sax 2

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 *al coda* 17 18 19

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4 Fanfares

5

Dennis Armitage
Arr.: Jérôme Naulais

I

J = 108

2 3 4

II

J = 100

5 6 7 rit. 8

III

J = 112

9 10

IV

J = 100

11 12 13 14 15 rit. 16

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Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

$\text{♩} = 120$
Pomposo

Musical score for Minuet, measures 1-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked 'Pomposo' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte) for measures 1-14 and 'mf' (mezzo-forte) for measures 15-20. Measure numbers 1 through 20 are indicated above the vocal staves.

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

$\text{♩} = 56$

Musical score for Ave Maria, measures 1-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano) for measures 1-4, 'simile' for measures 5-8, and 'mp' (mezzo-piano) for measures 9-12. Measure numbers 1 through 12 are indicated above the vocal staves.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

J = 120 2 3 4 J = 144 5 6
Free (Out of tempo) ♩ = ♩

mf

mf

mf

7 8 9 10 11 12

simile

13 14 15 16 17 18