

Contents

INTRODUCTION TO PLAYING

- 4 Preliminary Exercises.
- 6 How to Sit at the Piano.
- 7 Finger Numbers. Piano Tones.
- 8 The Keyboard.
- 9 Name That Key!
- 10 Isometric Exercise.
A Beneficial Hand Massage.
- 11 Four Good Reasons for Playing
with Curved Fingers.

C POSITION

- 12 Right Hand C Position.
RIGHT HAND WARM-UP.
- 13 Quarter Notes & Half Notes.
Measure, Bar Line, Double Bar. ODE TO JOY.
- 14 The Treble Clef Sign.
- 16 Left Hand C Position. LEFT HAND WARM-UP.
- 17 The Whole Note. AURA LEE.
- 18 The Bass Clef Sign.

THE GRAND STAFF

- 20 The Grand Staff. Time Signature. Whole
Rest.
PLAYING ON THE GRAND STAFF.

PLAYING C–G ON THE GRAND STAFF

- 21 ROCK-ALONG. MEXICAN HAT DANCE.
Quarter Rest.
- 22 Writing in $\frac{4}{4}$ Time.
- 23 LIGHTLY ROW. AUNT RHODY.
- 24 Melodic Intervals. Dynamic Signs, *p*, *mf*.
AU CLAIRE DE LA LUNE. TISKET, A TASKET.
- 25 Measuring Melodic 2nds & 3rds.
- 26 Harmonic Intervals. *f*. ROCKIN'
INTERVALS.
- 27 Measuring Harmonic 2nds & 3rds.
HARMONICA ROCK.
- 28 Melodic 4ths & 5ths.
GOOD KING WENCESLAS. MY FIFTH.
- 29 Measuring Melodic 4ths & 5ths.
- 30 Harmonic 4ths & 5ths. JINGLE BELLS.
- 31 Measuring Harmonic 4ths & 5ths.
DUELING HARMONICS.

INTRODUCTION TO CHORDS

- 32 The C Major Chord.
- 33 Half Rest. BROTHER JOHN.
HERE'S A HAPPY SONG!
- 34 Introducing B for Left Hand.
Two Important Chords—C Major, G7.
- 35 Tied Notes. MERRILY WE ROLL ALONG.
LARGO.
- 36 Introducing B for Right Hand.
C & G7 Chords for Right Hand.
- 37 MARY ANN.

- 38 The G7 Chord for Left Hand. Chord Symbols.
- 39 The G7 Chord for Right Hand.
- 40 New Time Signature, $\frac{3}{4}$. Dotted Half Note.
ROCKETS.
- 41 Writing in $\frac{3}{4}$ Time. Reviewing Dynamics.
- 42 Slurs & Legato Playing.
WHAT CAN I SHARE?
- 43 DAY IS DONE. Slurs & Ties.
- 44 Introducing A for Left Hand.
Introducing the F Major Chord.
- 45 Warm-Up using C, G7 & F Chords (LH).
Incomplete Measure.
WHEN THE SAINTS GO MARCHING IN.
- 46 Introducing A for Right Hand.
C & F Chords for Right Hand.
- 47 Warm-Up using C, G7 & F Chords (RH).
WHEN THE SAINTS GO MARCHING IN.
- 48 The F Major Chord for Left Hand.
I'M GONNA LAY MY BURDEN DOWN.
- 49 The F Major Chord for Right Hand.
WALTZING CHORDS.

G POSITION

- 50 G Position. Intervals in G Position.
- 51 LOVE SOMEBODY! A FRIEND LIKE YOU.
- 52 Writing in G Position. THE BANDLEADER.
- 53 Melodic Intervals in G Position.
Harmonic Intervals in G Position.
- 54 The Sharp Sign.
MONEY CAN'T BUY EV'RYTHING!
- 55 Writing the Sharp Sign.
- 56 The Problem of Developing Equal Skills
with All Fingers.
- 57 A Leschetizky Solution.
- 58 The G Major & D7 Chords for Left Hand.
- 59 THE CUCKOO.
- 60 The G Major & D7 Chords for Right Hand.
Block Chords & Broken Chords.
- 61 The Damper Pedal. HARP SONG.
- 62 Writing the G Major & D7 Chords for LH.
LIZA JANE.
- 63 Writing the G Major & D7 Chords for RH.
Block Chords & Broken Chords.
- 64 Introducing E for Left Hand.
A New Position of the C Major Chord.
- 65 Warm-Up using G, D7 & C Chords.
BEAUTIFUL BROWN EYES.
- 66 Writing E for Left Hand.
- 67 Writing the C Major Chord Position for LH.
- 68 Introducing E for Right Hand.
New C Major Chord Position for Right Hand.

- 69 Warm-Up using G, D⁷ & C Chords.
ALPINE MELODY.
70 Writing E for Right Hand.
71 Writing the C Major Chord Position for RH.

MIDDLE C POSITION

- 72 Middle C Position. THUMBS ON C!
73 Crescendo, Diminuendo. WALTZ TIME.
74 Fermata. GOOD MORNING TO YOU!
75 Eighth Notes. HAPPY BIRTHDAY TO YOU!
76 More on Eighth Notes. SHOO, FLY, SHOO!
Counting Eighth Notes. SKIP TO MY LOU!
77 D. C. al Fine.
STANDING IN THE NEED OF PRAYER.
78 The Amazing Aerobics of Hanon.
80 Introducing Dotted Quarter Notes.
82 ALOUETTE.

EXPANDING THE 5-FINGER POSITION

- 83 Measuring 6ths.
84 LAVENDER'S BLUE.
85 New Time Signature, $\frac{2}{4}$. KUM-BA-YAH!
86 Writing 6ths.
87 Hanon's Aerobic Sixths.
88 LONDON BRIDGE.
MICHAEL, ROW THE BOAT ASHORE.
89 BLOW THE MAN DOWN!
90 Moving Up & Down the Keyboard in 6ths.
LONE STAR WALTZ.
91 Staccato.
92 Measuring 7ths & Octaves.
93 Writing 7ths & Octaves.
94 CAFÉ VIENNA.
95 LULLABY.
96 The Flat Sign. ROCK IT AWAY!
97 Writing the Flat Sign.
98 Measuring Half Steps & Whole Steps.
99 Writing Half Steps & Whole Steps.
Tetrachords.

SCALES & CHORDS—THE KEY OF C MAJOR

- 100 The Major Scale. The C Major Scale.
101 Writing the Major Scale.
102 These Hands Were Made for Playing.
Playing the C Major Scale.
103 **ff**. JOY TO THE WORLD.
104 More About Chords.
105 COCKLES AND MUSSELS.
106 The Primary Chords in C Major.
Chord Progressions.
107 About the Blues. GOT THOSE BLUES!
108 Chords and the Blues Progression. The
Natural Sign. CHASING THE BLUES AWAY.
109 BLUES FOR WYNTON MARSALIS.
110 RH: An Extended Position.
ON TOP OF OLD SMOKY.

THE KEY OF G MAJOR

- 112 The G Major Scale. The Key of G Major.
113 Changing Fingers on the Same Note.
THE CAN-CAN.
114 Writing in the Key of G Major.
115 The Primary Chords in G Major.
THE MARINES' HYMN.
116 Syncopated Notes. WHY AM I BLUE?
117 G Blues Scale Performance Piece.
GOOD PEOPLE.

THE KEY OF F MAJOR

- 118 The F Major Scale.
119 Eighth Rest. Accent Sign.
LITTLE BROWN JUG.
120 The Primary Chords in F Major.
CHIAPANECAS.
122 Writing in the Key of F Major.
123 AULD LANG SYNE.
124 A New Style of Bass. O SOLE MIO!
125 Arpeggiated Chords.

THE KEY OF A MINOR

- 126 The Key of A Minor (Relative of C Major).
The A Harmonic Minor Scale.
127 More Syncopated Notes. JERICHIO.
128 Writing in the Key of A Minor
(Relative of C Major).
129 An A Minor Chord Progression.
THE STRANGER.
130 Introducing "Overlapping Pedal."
mp. GREENSLEEVES.
132 More About Triads.
The Primary Chords in A Minor.
133 GO DOWN, MOSES.

THE KEY OF D MINOR

- 134 The Key of D Minor (Relative of F Major).
The D Harmonic Minor Scale.
135 **pp**. SCARBOROUGH FAIR.
136 The Primary Chords in D Minor.
RAISINS AND ALMONDS.

REVIEW

- 138 HE'S GOT THE WHOLE WORLD IN
HIS HANDS.
140 LH Warm-Up. THE ENTERTAINER.
142 Eighth-Note Triplets. AMAZING GRACE.
144 OVER THE RAINBOW.
146 AT LAST.
148 SINGIN' IN THE RAIN.
150 LAURA.
152 HAVE YOURSELF A MERRY LITTLE
CHRISTMAS.
154 THE BALLAD OF GILLIGAN'S ISLE.
156 CHATTANOOGA CHOO CHOO.
160 Certificate of Award.

Writing in $\frac{4}{4}$ Time

Remember: Music has numbers at the beginning called the **TIME SIGNATURE**.

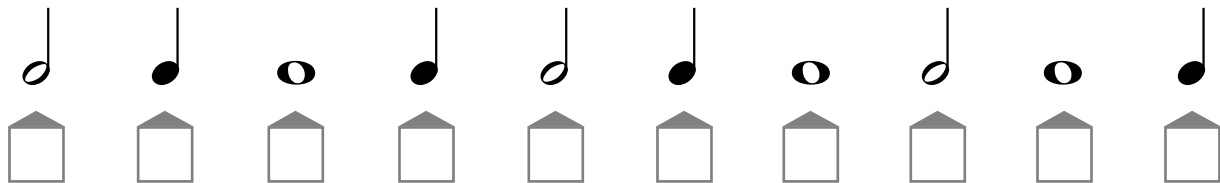
The **TOP NUMBER** tells the number of beats (counts) in each measure.

The **BOTTOM NUMBER** tells the kind of note that gets ONE beat (count).

$\frac{4}{4}$ = 4 beats to each measure.
 $\frac{4}{4}$ = **QUARTER NOTE**  gets ONE beat.

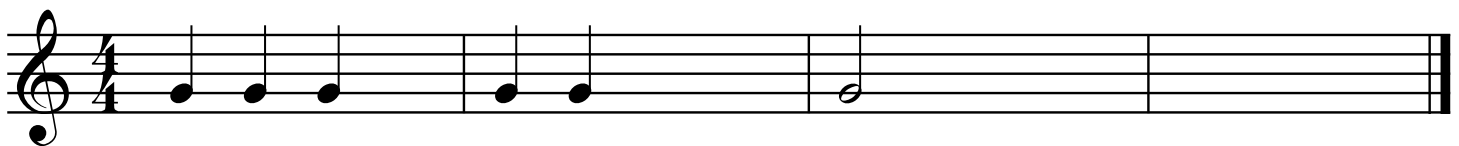
NOTE	COUNT	Total number of counts
QUARTER 	"1"	1
HALF 	"1 - 2"	2
WHOLE 	"1 - 2 - 3 - 4"	4

1. In the box under each note, write the number of counts the note receives.

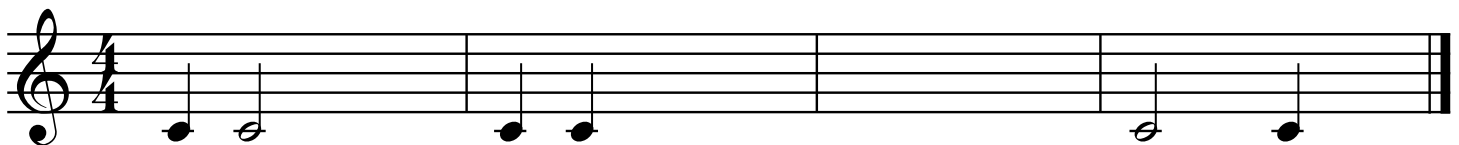


BAR LINES divide the music into MEASURES. Each measure in $\frac{4}{4}$ time has notes adding up to 4 counts.

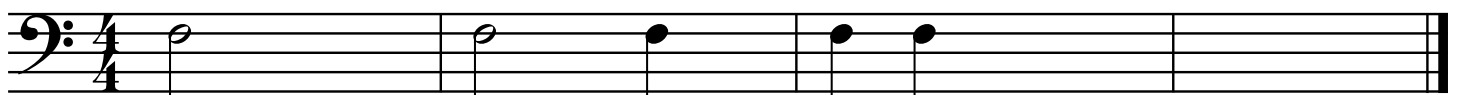
2. Complete each measure by adding just one **G** to each, so the counts add up to 4:



3. Complete each measure by adding just one **C** to each, so the counts add up to 4:



4. Complete each measure by adding just one **F** to each, so the counts add up to 4:



Harmonic Intervals

Notes played *together* make *harmony*.

We call the intervals between these notes **HARMONIC INTERVALS**.

Play these HARMONIC 2nds & 3rds. Listen to the sound of each interval.

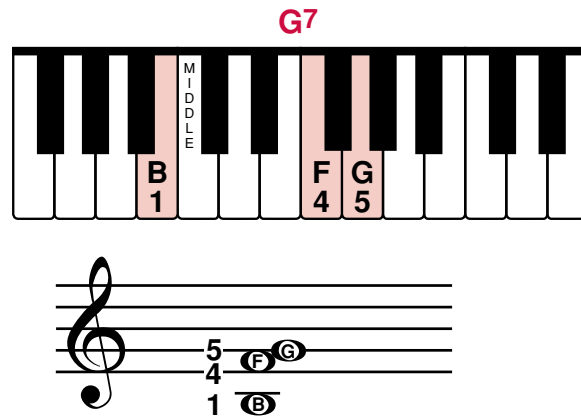
ROCKIN' INTERVALS

f (*forte*) = loud

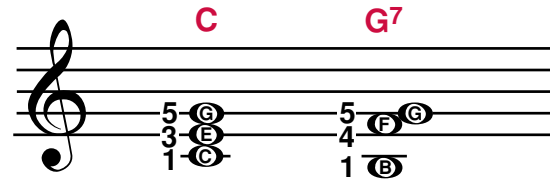
DUET PART: (Student plays 1 octave higher.)

RH

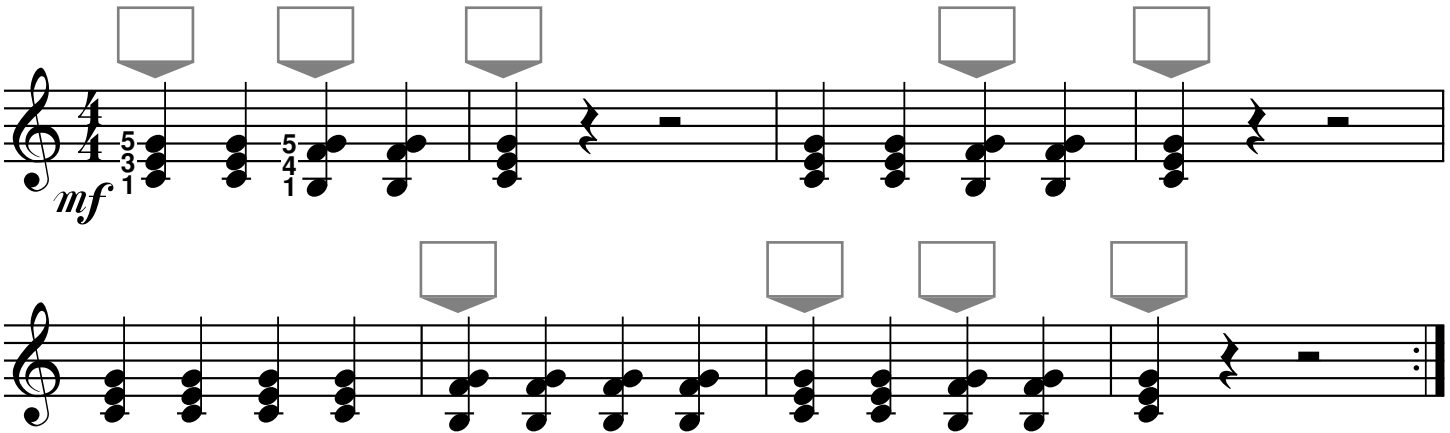
The G⁷ Chord for Right Hand



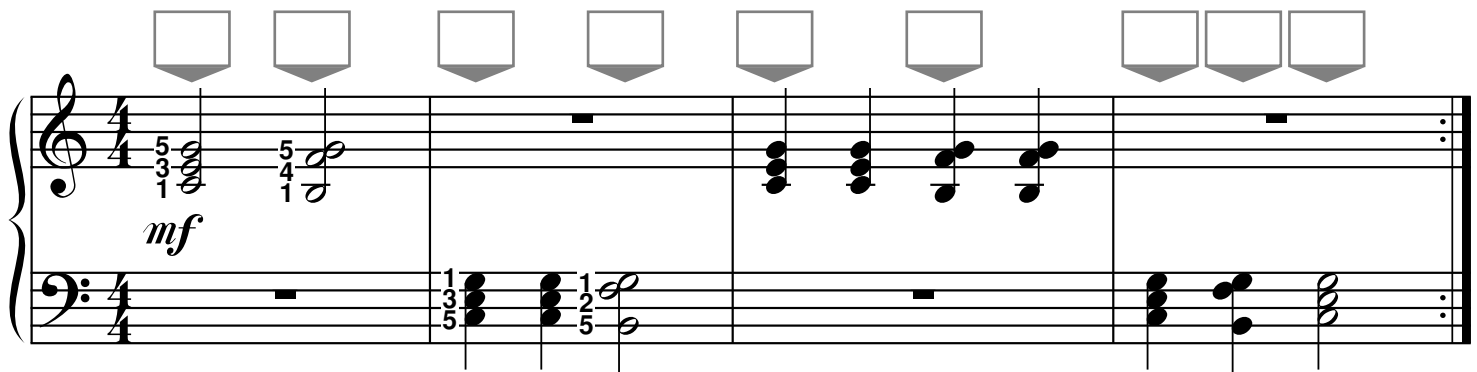
1. Practice changing from the **C** chord to **G⁷**.
The COMMON TONE **G** is played by 5 in both chords.



2. Write the chord symbols (C or G⁷) in the boxes below.
3. Play and count.
4. Play and say the chord names.



5. Write the correct chord symbols in the boxes below. Notice that when the GRAND STAFF (treble & bass staff together) is used, the chord symbols are written above the TREBLE STAFF.
6. Play and count. Say the chord names as you play.



New Time Signature

3/4 means 3 beats to each measure.
4 means a **QUARTER NOTE** gets one beat.

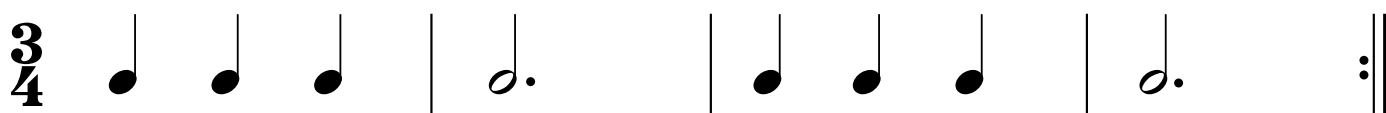
Dotted Half Note

A **DOTTED HALF NOTE** gets 3 counts.
 (2 counts for the half note,
 plus 1 count for the dot!)

COUNT: "1 - 2 - 3"

Clap (or tap) the following rhythm.

Clap **ONCE** for each note, counting aloud.



ROCKETS

Moderately fast

1 G7 C

f Rock - ets go up and they land on the moon!

1 2 3 5

1 G7 C

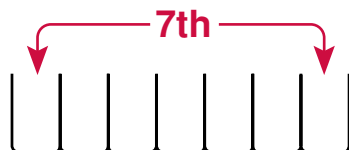
p Rock - ets will trav - el to oth - er worlds soon!

1 2 3 5

IMPORTANT! Play *ROCKETS* again, playing the second line one octave (8 notes) higher. The rests at the end of the first line give you time to move your hands to the new position! Play *ROCKETS* one more time, now with the first line one octave higher than written, and the second line two octaves higher. This is excellent training in moving freely over the keyboard!

Measuring 7ths & Octaves

When you skip 5 white keys,
the interval is a **7th**.



7ths are written
line-line or **space-space**.



When you skip 6 white keys,
the interval is an **OCTAVE**.

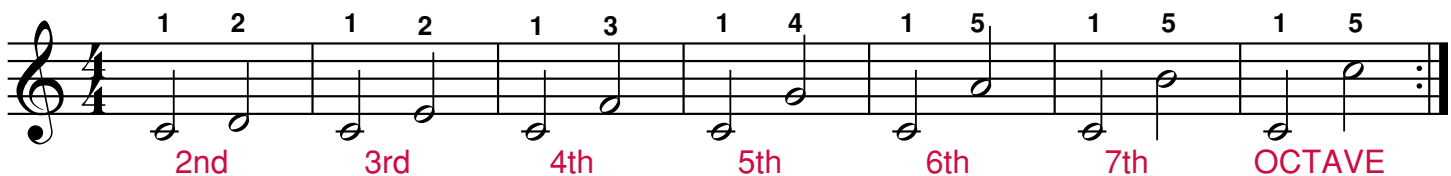


OCTAVES are written
line-space or **space-line**.

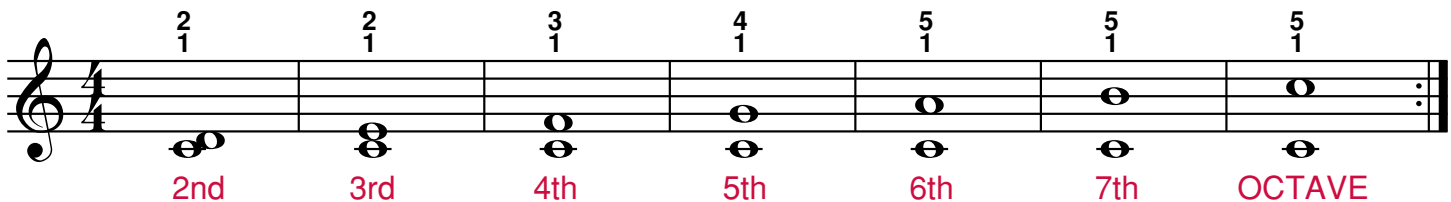


Say the names of these intervals as you play!

RH MELODIC INTERVALS



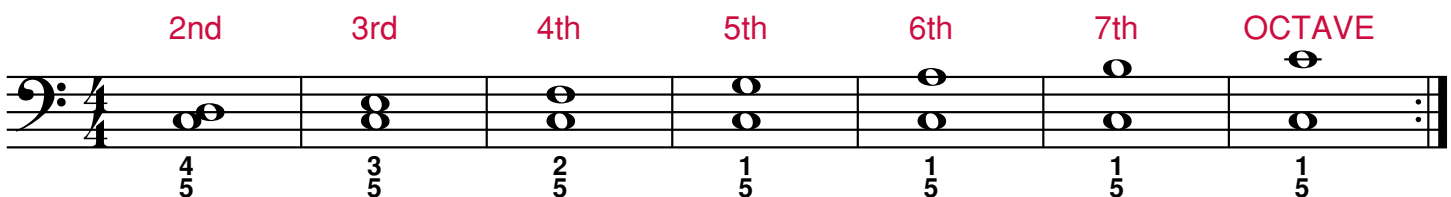
RH HARMONIC INTERVALS



LH MELODIC INTERVALS



LH HARMONIC INTERVALS

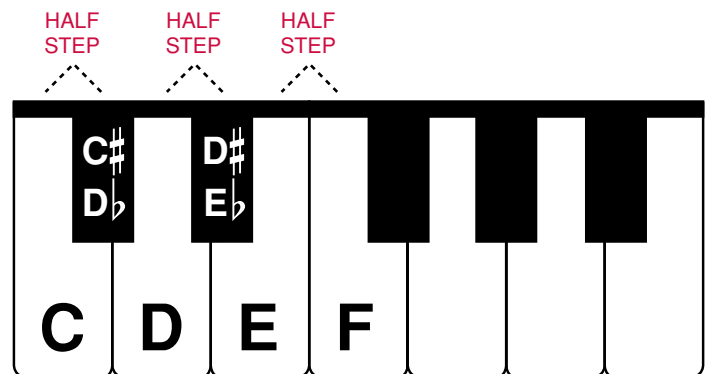


Measuring Half Steps & Whole Steps

Half Steps

A **HALF STEP** is the distance from any key to the very next key above or below (black or white).

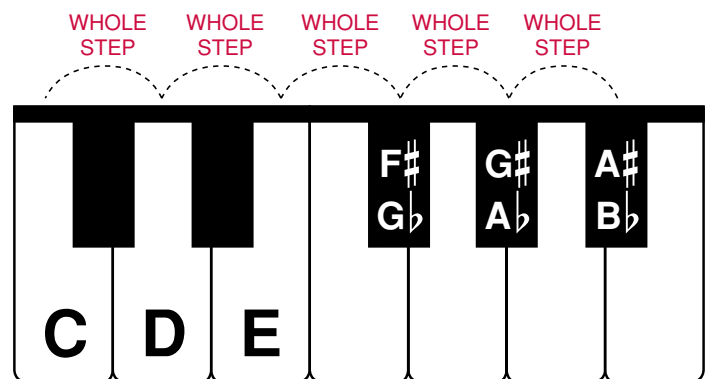
HALF STEPS • NO KEY BETWEEN



Whole Steps

A **WHOLE STEP** is equal to 2 half steps. Skip one key (black or white).

WHOLE STEPS • ONE KEY BETWEEN

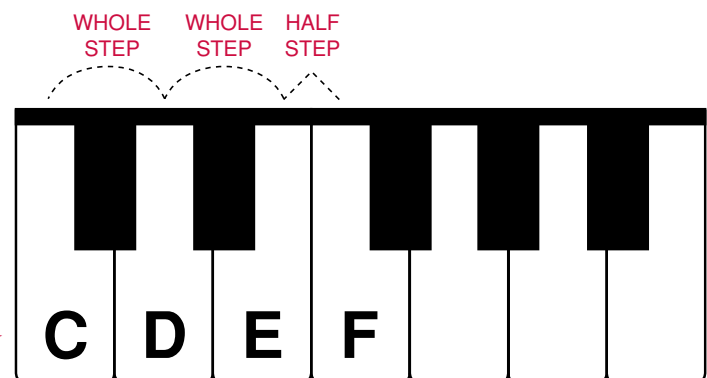


Tetrachords

A **TETRACHORD** is a series of FOUR NOTES having a pattern of

WHOLE STEP, WHOLE STEP, HALF STEP.

The notes of a tetrachord must be in alphabetical order →



and must also have this pattern! →

