

# Wo die schönen Trompeten blasen (1898)

nach Texten aus *Des Knaben Wunderhorn*

für achtstimmigen Chor transkribiert von Clytus Gottwald (2009)



Gustav Mahler  
(1860–1911)

Geheimnisvoll zart, verträumt (♩ = 80 – 84)

*Durchweg leise*

Score for Soprani, Altii, Tenori, and Bassi. The score is in 2/4 time and B-flat major. It features vocal lines for Soprani (I, II), Altii (I, II), Tenori (I, II), and Bassi (I, II). The lyrics are: "Plan ra-ta plan, plan ra-ta plan; Wer ist's, wer ist's, der da klop-fet". Dynamics include *pp* and *p*. The tempo is marked as Geheimnisvoll zart, verträumt (♩ = 80 – 84) and the performance style is *Durchweg leise*.

Continuation of the score starting at measure 8. It includes vocal lines for Soprani, Altii, Tenori, and Bassi. The lyrics are: "an? Wer? Wer klop - fet an? Ra-ta an? Ja, wer, ja, wer, ja, wer? Plan ra-ta an? Wer, wer? an? Wer, wer? Plan ra-ta". Dynamics include *p*, *mp*, and *pp*. The tempo and performance style remain consistent with the previous section.