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Stimmton a' • Tuning note A • *La* du diapason = 442Hz

Play-Along Saxophone – Balkan

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CD-Aufnahme, Mix und Mastering: Menderes Asan

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Ciribiribella

Trad. Croatian
arr. Hidan Mamudov

Alto Saxophone
(concert pitch)

$\text{♩} = 132$

Piano

C C/B C/A C/G C C/B C/A C/G

5

C G⁷

9

C

Moja mala

Trad. Hungarian

arr. Hidan Mamudov

$\text{♩} = 126$

Alto Saxophone
(concert pitch)

Piano

Chord symbols for the first system:

Dm C⁷ Dm A⁷ Dm C⁷ A⁷

Chord symbols for the second system:

Dm C⁷ Dm A⁷ Dm C⁷ A⁷ Dm C⁷

Chord symbols for the third system:

Dm G^{#°} A⁷ B[°] C^{#°} Dm C⁷ Dm C⁷

Chord symbols for the fourth system:

B^b C^{#°} N.C. Dm C⁷ Dm G^{#°} A⁷ B[°]

Makedonsko devojce

Trad. Macedonian

arr. Hidan Mamudov

$\text{♩} = 220$

Alto Saxophone
(concert pitch)

Piano

Measures 1-5 of the piece. The Alto Saxophone part (concert pitch) features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and moving lines in both hands, with a 7/8 time signature.

Measures 6-10. Measure 6 begins with a repeat sign. The saxophone has rests, while the piano continues with complex chordal textures and moving bass lines.

Measures 11-14. The saxophone enters with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

Measures 15-19. The saxophone continues its melodic line. The piano accompaniment maintains the rhythmic and harmonic support, ending with a final cadence in measure 19.

Moj dilbere

Trad. Bosnia-Herzegovinian

arr. Hidan Mamudov

$\text{♩} = 116$

Alto Saxophone
(concert pitch)

Piano

4

7

E⁷ B[°] E⁷

B[°] A⁷

Dm B[°] E⁷

Uzecko kolo

Trad. Serbian
arr. Hidan Mamudov

$\text{♩} = 138$

Alto Saxophone
(concert pitch)

Piano

5

9

13

F C⁷ G⁷ C⁷

F C⁷

Rampi Rampi

Trad. Turkish
arr. Hidan Mamudov

Alto Saxophone
(concert pitch)

Piano

$\text{♩} = 250$
2+2+2+3

3

Gm D A⁷ D⁷

5

Gm D A⁷ D⁷

*a Petko Radev***Svadbarsko horo****Trad. Bulgarian**

arr. Hidan Mamudov

 $\text{♩} = 150$ Alto Saxophone
(concert pitch)

Piano

6

11

A⁷ D⁷ G B⁷ Em

A⁷ D Bm C A⁷ D⁷