SEVEN MYSTERY MELODIES

ROUNDS FOR LIKE STRING INSTRUMENTS OR STRING ORCHESTRA

BY MATTHEW HOEY

This creative collection presents seven original rounds, each written from the scrambled notes of a traditional tune. Play these entertaining pieces through from the beginning like traditional rounds. When all four parts of each round are played together, the well-known melody of its related tune appears. To identify the mystery melody, listen to the entire group as they play. Though the mystery melody cannot be identified in the individual parts, at the end of each round, an "Unscrambled Ensemble" version can help solve the mystery. Try swapping parts in this section.

Throughout this book, courtesy accidentals are used to help you learn correct finger patterns. These markings, along with some bowing patterns, are only marked in their initial appearance. Future appearances are generally not marked to encourage you to remember how to perform them as part of your musical development.

The pieces may be performed with only four cellos, or with as many as you like—just split up into four groups. The string basses may perform the accompaniment parts on the "Mystery Melody" pages as the cellos perform the round. The bass parts beginning on page 24 include the melody and can be played as a bass ensemble by two, three, or four basses (or more!). You can swap parts and take turns playing the melodies.

There's also a matching book for violins and violas, so you can play with them, too—when you play the melody, they play a special ensemble accompaniment. And when they play the melody, you can use the accompaniment parts in this book. Your teacher can also play the piano accompaniments that are provided in the teacher's score.

Have fun!

Matthew Hoey

CONTENTS

CELLO

1. So She Only Made One Sweater
Mystery Melowdy 2
Unscrambled Ensemble 3
Accompaniment 3

2. It's Easier Than Swimming
Mystery Melody 4
Unscrambled Ensemble 6
Accompaniment 7

3. In April
Mystery Melody 8
Unscrambled Ensemble 10
Accompaniment 11

4. Shiny!
Mystery Melody 12
Unscrambled Ensemble 13
Accompaniment 13

5. It Was Only a Model
Mystery Melody 14
Unscrambled Ensemble 16
Accompaniment 17

6. Surprise!
Mystery Melody 18
Unscrambled Ensemble 20
Accompaniment 21

7. Baz Teale
Mystery Melody 22
Unscrambled Ensemble 23
Accompaniment 23

STRING BASS

1. So She Only Made One Sweater
Unscrambled Ensemble 24
Accompaniment 24

2. It's Easier Than Swimming
Unscrambled Ensemble 25
Accompaniment 26

3. In April
Unscrambled Ensemble 27
Accompaniment 28

4. Shiny!
Unscrambled Ensemble 29
Accompaniment 29

5. It Was Only a Model
Unscrambled Ensemble 30
Accompaniment 31

6. Surprise!
Unscrambled Ensemble 32
Accompaniment 33

7. Baz Teale
Unscrambled Ensemble 34
Accompaniment 34

Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2019 by Alfred Music
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

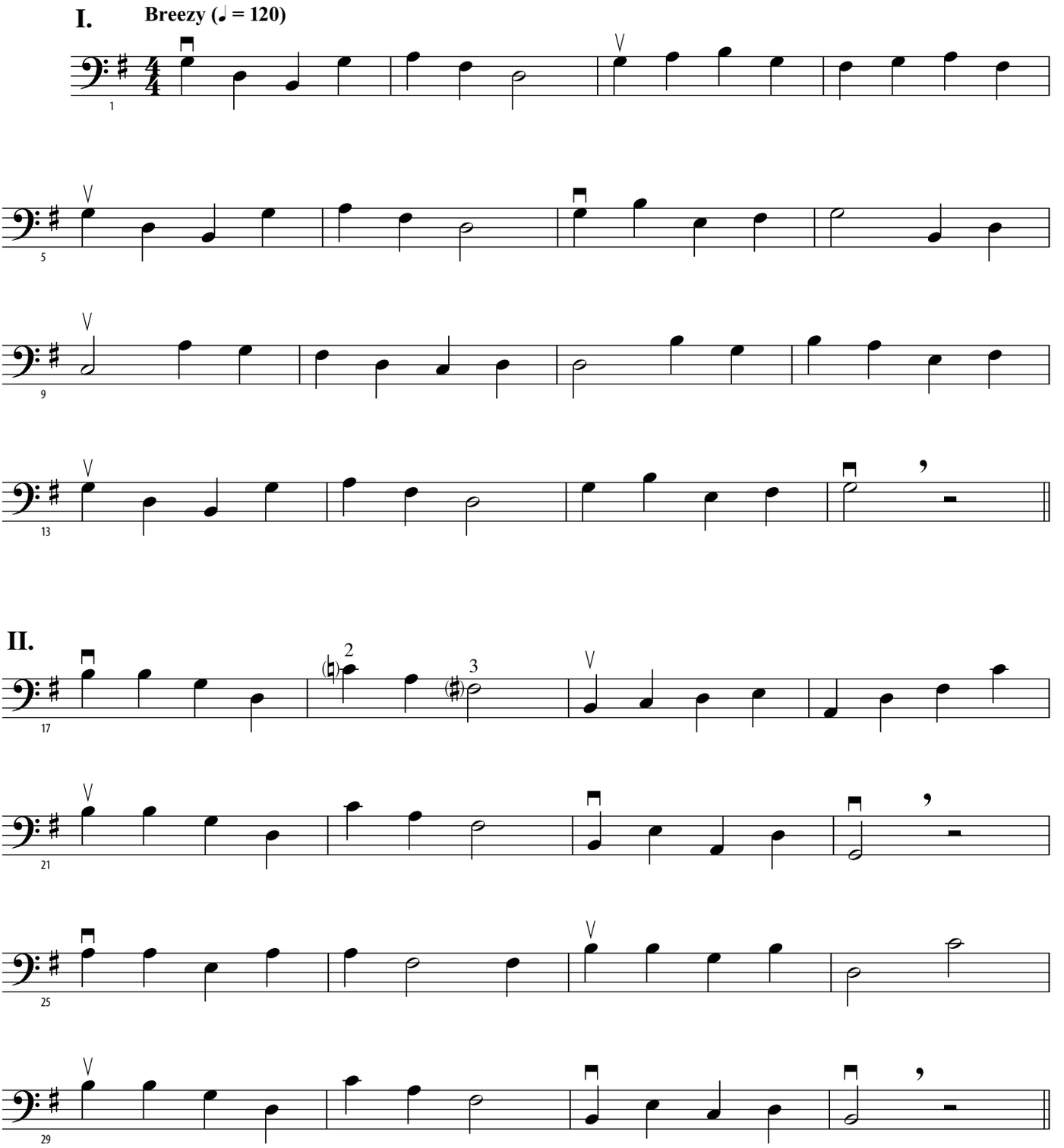
ISBN-10: 1-4706-4355-3
ISBN-13: 978-1-4706-4355-3

Cover author photo courtesy of Matthew Hoey
Additional art resources courtesy of Getty Images

2. IT'S EASIER THAN SWIMMING

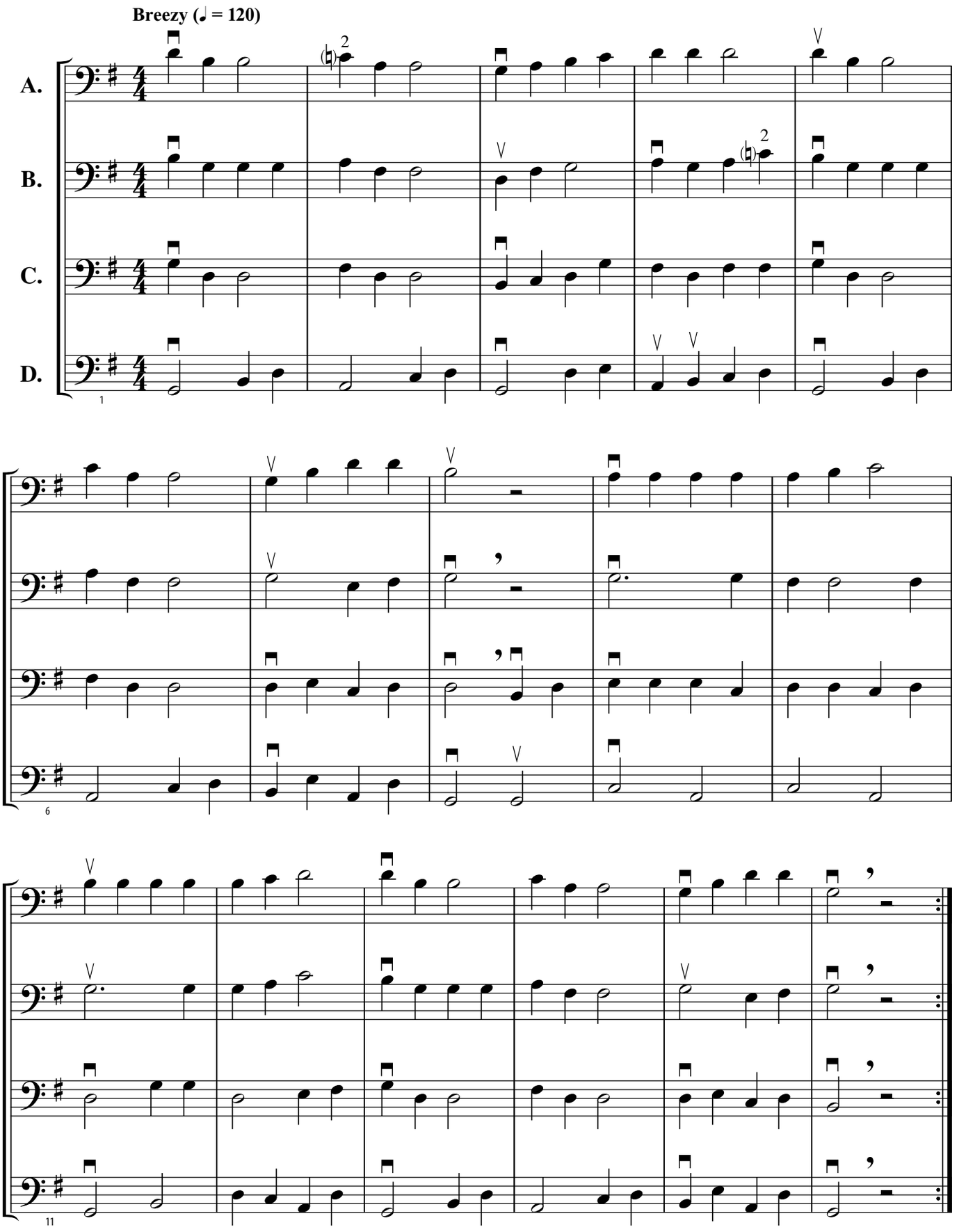
Mystery Melody

Play the scrambled tune as a traditional round. Your teacher will divide the Cello players into four groups. The first group should begin the round by playing through part I and moving to part II when finished, continuing this way through parts III and IV and then back to part I. The second group should start part I sixteen measures after the first group and continue through the other parts as well. The next two groups should play the parts in the same manner, beginning sixteen measures after the preceding group. *Parts should finish <u>together</u>, meaning that some players will not be at the end of the page when the piece ends*. The round can be repeated as many times as desired.



2. IT'S EASIER THAN SWIMMING

Unscrambled Ensemble

Play the unscrambled ensemble four times, and switch parts on each repeat.

What is the name of this tune? _____