

Louis' Musette

frei nach L. v. Beethovens op.132

Sebastian Gürtler (*1970)

Introduktion $\text{♩} = 48$ rit. Tempo di Musette $\text{♩} = 68$

This section of the score covers measures 1 through 10. It features six staves: Solovioline, Violin I, Violin II, Viola, Violoncello, and Bass. The Solovioline part begins with a triplet of eighth notes marked *p*, followed by a series of sixteenth-note runs. The other instruments provide harmonic support with sustained notes and chords. Dynamics include *p*, *cresc.*, and *fp*. The tempo changes from $\text{♩} = 48$ to $\text{♩} = 68$ at measure 10, marked *Tempo di Musette*.

A

This section covers measures 11 through 18. It includes a Solo part and staves for Violin I, Violin II, Viola, Violoncello, and Bass. The Solo part features a rapid sixteenth-note passage starting at measure 11, marked *f*. The string parts provide accompaniment with chords and rhythmic patterns. Dynamics range from *f* to *mf* and *cresc.*. A *pizz.* instruction is present in the Violin II part at measure 18.

B

This section covers measures 19 through 26. It includes a Solo part and staves for Violin I, Violin II, Viola, Violoncello, and Bass. The Solo part begins at measure 19 with a melodic line marked *p*. The string parts continue with accompaniment, including *pizz.* instructions in the Viola and Bass parts. Dynamics include *p* and *arco*.

31

Solo

Vln I

Vln II

Vla

Vcl

Bass

arco

p

V

pizz.

p

47

Solo

Vln I

Vln II

Vla

Vcl

Bass

p

pizz.

pizz.

arco

C

58

Solo

Vln I

Vln II

Vla

Vcl

Bass

arco

arco

arco