

# Berliner Messe

für Chor oder Solisten (SATB) und Orgel  
oder für Chor (SATB) und Streichorchester  
(1990, rev. 2002)



Chorpapitur

Arvo Pärt

(\* 1935)

## Kyrie

The musical score consists of two systems of music. The top system starts with a measure number 2, followed by a repeat sign, then 8. The vocal parts (Soprano, Alto, Tenore, Basso) sing "Ky - ri - e" and "e - le - i - son." The organo part (two staves) provides harmonic support. Measure 9 follows, where the vocal parts sing "e - le - i - son." The bottom system starts with a measure number 5, followed by a repeat sign, then 8. The vocal parts (Soprano, Alto, Tenore, Basso) sing "Ky - ri - e" and "e - le - i - son." Measure 9 follows, where the vocal parts sing "e - le - i - son." The organo part (two staves) provides harmonic support.

8                    7                    8                    9

S                    Chri - ste                    e - le - - i - son.

A                    Chri - ste                    e - le - - i - son.

T                    Chri - ste                    e - le - - i - son.

B                    Chri - ste                    e - le - - i - son.

7                    8                    9

S

Bass

11                  7                    8                    9

S                    Chri - ste                    e - le - - i - son.

A                    Chri - ste

T

B                    Chri - ste

7                    8                    9

S

Bass

## Gloria

**Soprano (S)**

**Alto (A)**

**Tenor (T)**

**Bass (B)**

**6 f**

1      3      5

Glo - - ri - a      in      ex - cel - sis      De - - o  
 Glo - - ri - a      in      ex - cel - sis      De - - o  
 Glo - - ri - a      in      ex - cel - sis      De - - o  
 Glo - - ri - a      in      ex - cel - sis      De - - o

**6**

1      3      5

Glo - - ri - a      in      ex - cel - sis      De - - o

**Soprano (S)**

**Alto (A)**

**Tenor (T)**

**Bass (B)**

**5 1 mf**

**4**

**1 4 2**

et      in      ter - - ra      pax      ho - mi - ni - bus      bo - næ  
 et      in      ter - - ra      pax      ho - mi - ni - bus      bo - næ  
 et      in      ter - - ra      pax      ho - mi - ni - bus      bo - næ  
 et      in      ter - - ra      pax      ho - mi - ni - bus      bo - næ

**1 4 2**

et      in      ter - - ra      pax      ho - mi - ni - bus      bo - næ

11      8                          10                          5                          4

S      vo-lun-ta - tis.

A      vo-lun-ta - tis.

T      vo-lun-ta - tis.

B      vo-lun-ta - tis.

Lau-da - mus te,

Lau-da - mus te,

Lau-da - mus te,

Lau-da - mus te,

vo-lun-ta - tis.

Lau-da - mus te,

8                          10                          f                          5                          4

S      -

A      -

T      -

B      -

15      7                          4                          6                          4

S      (.) be-ne - di - ci-mus te,

A      (.) be-ne - di - ci-mus te,

T      (.) be-ne - di - ci-mus te,

B      (.) be-ne - di - ci-mus te,

ad-o - ra - mus te,

be-ne - di - ci-mus te,

ad-o - ra - mus te,

7                          4                          mp                          6                          4

S      -

A      -

T      -

B      -

mp

Erster Alleluiavers  
zum Weihnachtsfest

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Al - le - lu - ia,      Al - le - lu - ia.  
Al - le - lu - ia,      Al - le - lu - ia.  
Al - le - lu - ia,      Al - le - lu - ia.

solo

Do - mi - nus \_ di - xit \_

Al - le - lu - ia,      Al - le - lu - ia.

*f*

Tenor (T)

ad me:      Fili - - li - us      me - us      es tu.      E - - go -

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Al - le - lu - - ia.  
Al - le - lu - - ia.  
Al - le - lu - - ia.  
Al - le - lu - - ia.

hodie      genu - i - te.

Al - le - lu - - ia.

*mf*

Zweiter Alleluiavers  
zum Weihnachtsfest

Soprano (S) vocal line:

Al - le - lu - - ia,

Al - le - lu - - ia.

Al - le - lu - - ia,

Al - le - lu - - ia.

Al - le - lu - - ia,

Al - le - lu - - ia.

Al - le - lu - - ia,

Al - le - lu - - ia.

Bass (B) vocal line:

Al - le - lu - - ia,

Al - le - lu - - ia.

Percussion (drums) dynamic markings:

*mp*

*p*

*mp*

*p*

Bass (B) vocal line (solo):

Di - - es — san - cti - fi - ca - - tus — il - lu - - xit —

Bass (B) vocal line:

no - - bis: — ve - ni - - te — gen - - tes, —