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A lo Greco

Tango estilo canyengue
a Vicente Greco

Diego Collatti
(* 1976)

$\text{♩} = 84$

mf

A am E B e7 E B e7 E A am E

5

A am E B e7 E B e7 E A am E

9

p *f*

A am E A am E B e7 E B e7 E

13

p *ff* *p* *f*

A am E A am E B e7 E e7 E

17

mf

A am E B e7 E B e7 E A am E

21

f *p*

A am E B e7 E B e7 E A e7 A

Nos vamos a la Milonga

Diego Collatti

♩ = 104 - 108

f *p* *f*

a7 e7 em e° A d e° A B^b

5 *mf*

A a7 E A a7 A E em B E em B

9 to Coda

A a7 E A a7 E D d A D f#7

13 1.

B bm F# B b7 F# E em B A e° A

17 2.

p *f* *p* *mf*

D d A D d B bm F# B b7 F#

21

E em B A e° A D d A B b7 F# E em B

Volver

Carlos Gardel

(1890–1935)

arr. Diego Collatti

rubato $\text{♩} = 68$

accél. $\text{♩} = 88$

rit.

Chord symbols (from left to right):

dm, f, D, dm, d°, f°, B♭, e°, A, f, D, g°, C

5 **accél.** $\text{♩} = 88$

Chord symbols (from left to right): F, f, C, f, g°, C, f, F, a°, D, G, gm, g°, C, C, f, dm, g°, C, f°, B♭

9

Chord symbols (from left to right): e°, A, e°, A, a7, A, dm, A, dm, A, f, G, g°, C, B♭

12

Chord symbols (from left to right): e°, A, gm, G, g°, A, dm, A, dm, A

15

Chord symbols (from left to right): e7, E, e7, E, b7, a7, a, A, dm, gm

18

Chord symbols (from left to right): dm, a7, dm, D, f, C, f°, B♭, e°, A, D

Tango nostálgico

Diego Collatti

$\text{♩} = 84$

mp cantabile

D dm D a° G gm_{g°} A e° dm g°_C A c(A)

4

D f(D) C g°(C) B^b b°(B^b) A e°(A) B^b dm(B^b)

7

p

f D dm b° am D

10

c° D b° e b° G gm E e°(e°) A

14

cresc.

f D dm b° g°_C

Don Juan

Ernesto Ponzio

(1885–1934)

arr. Diego Collatti

♩ = 60 $\text{♩} \text{ accel.}$ ♩ = 84

Chord symbols: A a A B bm E b° A a F# f#m E b° E b° A a C# a F# d B bm E b° A a A a7 D d E b° A a A B bm E b° A a F# f#m E b° E b° A a